Fremantle

SCRIPTED FORMATS 2024

ENTER

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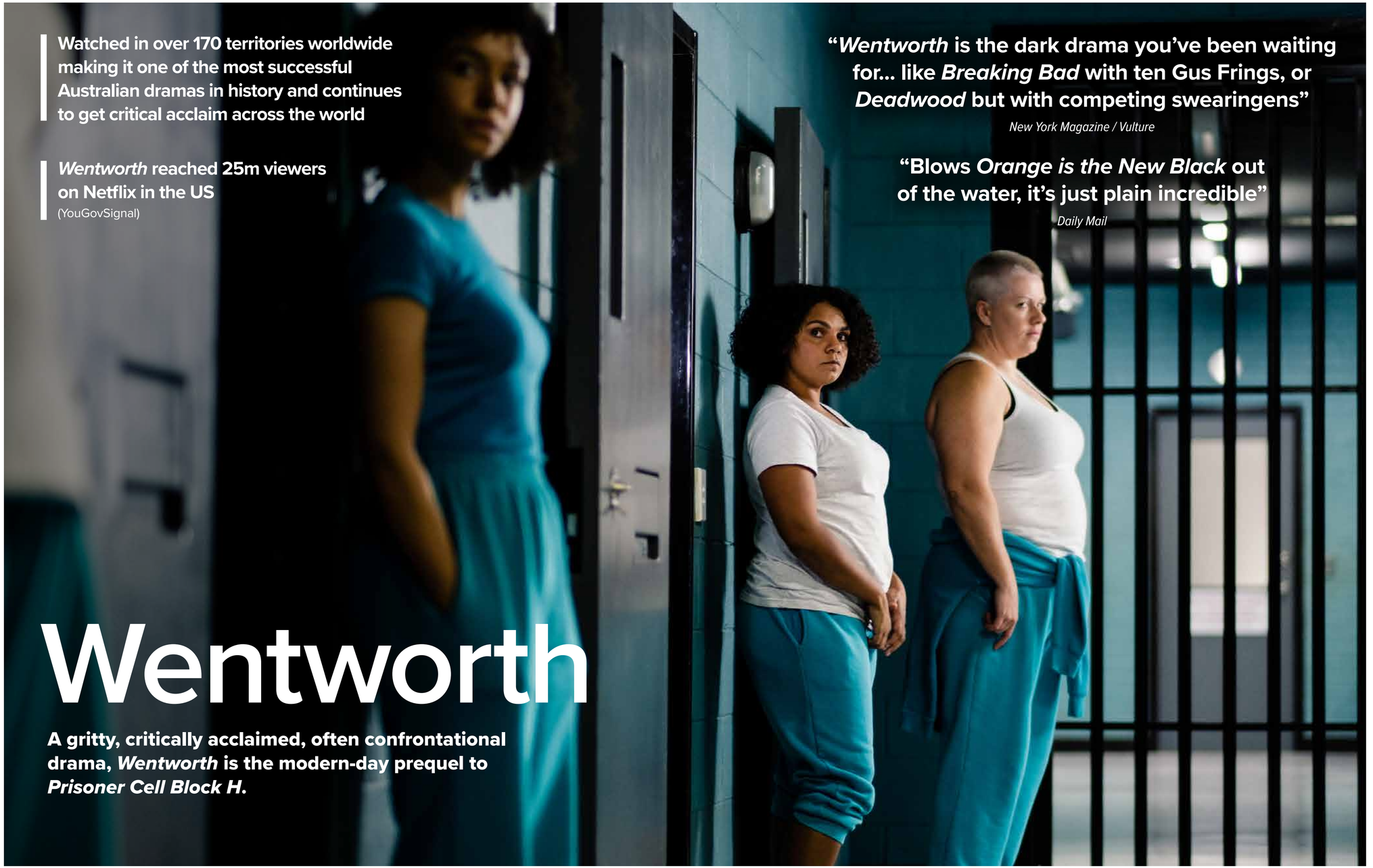
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SCRIPTED FORMATS 2024

Crime

Crime



Watched in over 170 territories worldwide making it one of the most successful Australian dramas in history and continues to get critical acclaim across the world

Wentworth reached 25m viewers on Netflix in the US
(YouGovSignal)

"*Wentworth* is the dark drama you've been waiting for... like *Breaking Bad* with ten Gus Frings, or *Deadwood* but with competing swearingens"
New York Magazine / Vulture

"Blows *Orange is the New Black* out of the water, it's just plain incredible"
Daily Mail

Wentworth

A gritty, critically acclaimed, often confrontational drama, *Wentworth* is the modern-day prequel to *Prisoner Cell Block H*.

Revisiting legendary characters and their stories, *Wentworth* takes viewers inside the uncompromising environment of a women's prison to explore the politics of women in a world without men, and how such a threatening experience challenges and changes those confined and working behind the razor wire.

At the centre of it all is Bea Smith – a suburban wife and mother who rises to become one of the most notorious inmates in Wentworth Prison. What drives her, and what can make a seemingly innocent woman turn to murder?

Each episode focuses on a different character, providing insight into what makes them tick. Sometimes the difference between an inmate and an officer is hard to untangle: they're all prisoners within these walls.

This is a character-driven drama about survival in a pressure-cooker environment. As they battle all kinds of rivalries and power struggles, a collection of misfits and rebels forge passionate, intimate and genuine friendships and allegiances. As inmates and guards battle their inner demons or the latest unrest, *Wentworth* leaves viewers wondering which side of the fence is safest.

100 episodes x 60 mins over 8 seasons

Originally produced by: **Fremantle, Australia**
Original broadcaster(s): **Foxtel**
Adapted in: **Turkey, Belgium, Germany, Netherlands**

VIEW NOW



Original series broadcast in 120 countries

One of Europe's most successful and longest-running action formats

Alarm für Cobra 11

High-speed pursuit plus high-octane drama is the winning formula in this spectacular motorway cop show.

Firmly in the fast lane, *Alarm für Cobra 11* follows two traffic cops on the fastest highway in the world, with high-octane chases, spectacular stunts, and non-stop explosive action.

Over 400 hours of action-packed episodes, watch our heroes as they put their lives on the line battling carjackers, drug-runners, arms smugglers, and killers on the run. Whether outdriving and outsmarting the bad guys or risking their lives in door-die emergencies to protect innocent motorists, they put their foot to the floor every episode, backed to the hilt by their tough but sympathetic female Police Chief.

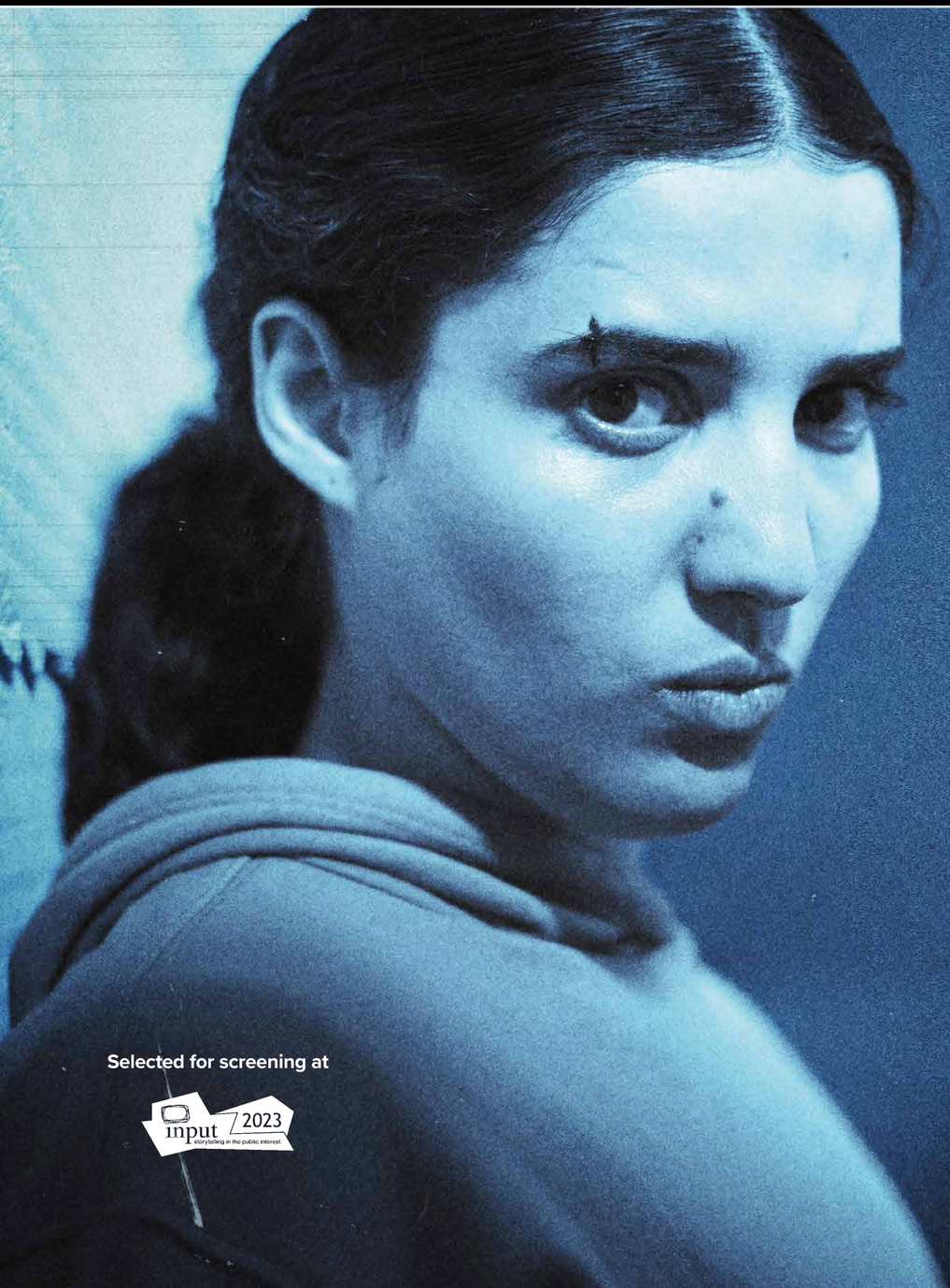
The tension is high and the drama never stops, and the show is known for its incredible stunts – since the series began more than 4000 vehicles have been crashed on a special section of motorway built for filming creating countless mighty explosions on the largest film set in Europe.

Brilliantly written, *Alarm für Cobra 11* keeps viewers coming back for more with its mix of personal drama, clever plotlines, and incomparable action sequences.

Over 400 hours across 27 seasons

Originally produced by: **Action Concept**
Original broadcaster(s): **RTL, Germany**

VIEW NOW



Sihame

An uncompromising, empowering drama about online sex shaming and radical revenge conceived by Achmed Akkabi, creator of the acclaimed underworld crime series *Mocro Maffia*.

A fearless young heroine crosses the line as she furiously confronts her aggressors. Eighteen-year-old Sihame's hopes for a normal life are shattered when a sex video posted by her ex-boyfriend goes viral and she is subjected to hateful text messages, malicious innuendos and vicious threats. Refusing to accept the role of victim, she takes it on herself to track down her tormentors – but her fight for justice soon descends into frenzied revenge. A devastating exposé of 21st-century sexual harassment, and a provocative portrayal of female power, self-determination and retribution.

8 episodes x 30 mins over 1 season

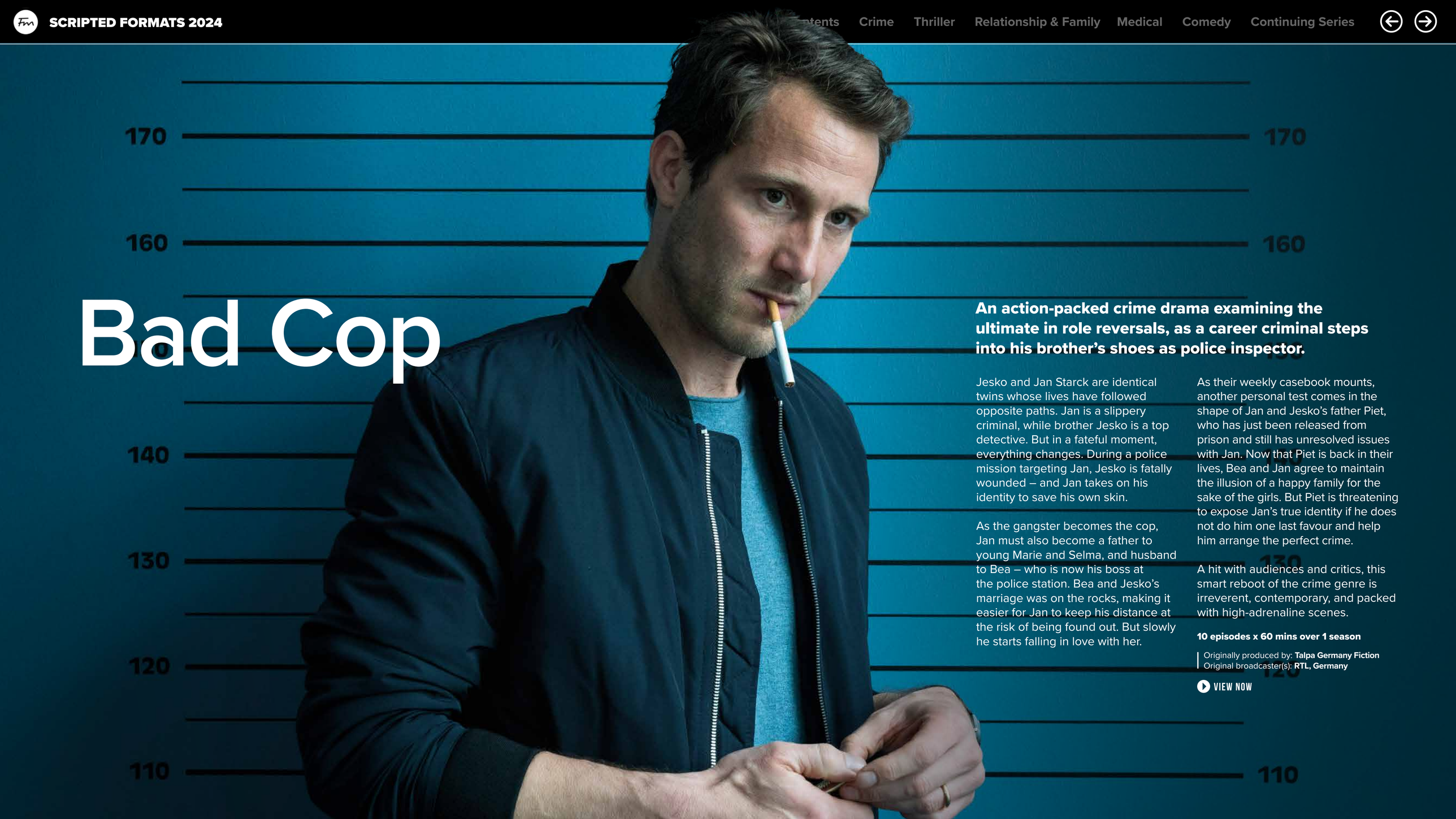
Originally produced by: **Fiction Valley**
Original broadcaster(s): **NPO 1, Netherlands**

VIEW NOW

Selected for screening at

input 2023
storytelling in the public interest

Bad Cop



An action-packed crime drama examining the ultimate in role reversals, as a career criminal steps into his brother's shoes as police inspector.

Jesko and Jan Starck are identical twins whose lives have followed opposite paths. Jan is a slippery criminal, while brother Jesko is a top detective. But in a fateful moment, everything changes. During a police mission targeting Jan, Jesko is fatally wounded – and Jan takes on his identity to save his own skin.

As the gangster becomes the cop, Jan must also become a father to young Marie and Selma, and husband to Bea – who is now his boss at the police station. Bea and Jesko's marriage was on the rocks, making it easier for Jan to keep his distance at the risk of being found out. But slowly he starts falling in love with her.

As their weekly casebook mounts, another personal test comes in the shape of Jan and Jesko's father Piet, who has just been released from prison and still has unresolved issues with Jan. Now that Piet is back in their lives, Bea and Jan agree to maintain the illusion of a happy family for the sake of the girls. But Piet is threatening to expose Jan's true identity if he does not do him one last favour and help him arrange the perfect crime.

A hit with audiences and critics, this smart reboot of the crime genre is irreverent, contemporary, and packed with high-adrenaline scenes.

10 episodes x 60 mins over 1 season

Originally produced by: **Talpa Germany Fiction**
Original broadcaster(s): **RTL, Germany**

VIEW NOW



Suspects

The stripped-back detective show that throws away the script.

"*Suspects* is revolutionizing crime drama"
The Guardian

A hard-hitting, groundbreaking contemporary crime drama with a genuine dose of reality, Suspects is a fresh and original police procedural that tackles difficult subjects. Shot like a fly-on-the-wall documentary, the cast devise their own dialogue, lending the action a unique sense of authenticity as if the cameras have been granted access to a real police investigation.

DI Martha Bellamy is fiercely protective of her team. Strong-minded, with vivid opinions, she treats everyone with sensitivity and respect – even if they are the prime suspect. DS Jack Weston's easy charm belies his killer instinct. Despite a healthy irreverence born of years of experience, he takes his responsibilities as a sergeant very seriously. Passionate but level-headed, DC Charlie Steele possesses a keen eye for detail and an incisive mind. She is well aware that she's still learning on the job, but would love one day to step into Martha's shoes.

Each episode tells a self-contained story – starting with a news report about the latest crime. We follow the team as they investigate the circumstances, examine the scene, collate and analyse the evidence, and interview their suspects – until they finally identify and charge the perpetrator.

23 episodes x 60 mins over 5 seasons

Originally produced by: **Newman Street**
Original broadcaster(s): **Channel 5, UK**
Adapted in: **Germany, Netherlands**

VIEW NOW



Exceeded Channel 4's average timeslot share across multiple key demos

No Offence

The blackly comic police procedural from the writer of *Shameless*, in which low-life villains are tracked down by a brilliant but dysfunctional crime-fighting squad.

"[Deering] is a brilliant creation, rude as eff and in your face, but also warm and human..."

The Guardian

"Everything *Shameless* fans could have hoped for and more... Bloody brilliant... It's the sort of show that has you spending the first half wondering what the hell's going on, and the second hoping that, whatever it is, will never, ever end"

The Independent

Set in a crumbling cop shop on the wrong side of the tracks, *No Offence* follows a group of police officers on the frontline. Drug labs, arsonists, neo-Nazis and notorious murderers are all in a day's work for this close-knit team, led by the dizzyingly capable but undeniably unhinged DI Vivienne Deering. But when a particularly twisted serial killer or a gangland outrage emerges it could leave even the most hardened of these seasoned coppers reeling.

Flanked by her right-hand women – the compassionate but impulsive DC Dinah Kowalska and the recently (and surprisingly) promoted DS Joy Freers – Deering and her team must pull together to crack crime by whatever unconventional means possible. Because amidst all the assorted low life; the pimps, the petty thieves, and downright nasty bastards, each disturbing case will touch their lives in ways they could never expect.

From BAFTA award-winning writer and producer Paul Abbott (*Shameless, State of Play*), the series was launched to huge critical acclaim in the UK, nominated for multiple awards, and delivered Channel 4's biggest Tuesday night audience in two years.

In each series, a satisfying and suspenseful story arc is underpinned by episode-length investigations of hard-hitting issues such as racial tension, gang warfare, dangerous new street drugs, organ trading, people trafficking, armed robbery, hostage-taking, missing children and arbitrary attacks on the homeless.

21 episodes x 60 mins over 3 seasons

Originally produced by: **AbbottVision**
Original broadcaster(s): **Channel 4, UK**

VIEW NOW

Taken Down



Outperformed RTE's prime time average audience by +86%

From award-winning director David Caffrey (*Peaky Blinders*, *Love/Hate*), this stylish detective drama tackles urgent contemporary issues of immigration and human trafficking.

The murder of a young Nigerian woman leads Inspector Jen Rooney and her team to a processing centre for refugees and asylum-seekers. When a second young woman goes missing, the officers are hurled into a race against time to expose the complex web of intrigue and corruption enveloping a people-trafficking and prostitution ring that is targeting young refugees.

As the officers' personal and professional boundaries are tested to their limits, we discover the parallel lives of people unprotected by the system and those profiting from their plight.

A tense, female-led drama series that is bold and incredibly of the moment.

6 episodes x 60 mins over 1 season

Originally produced by: **Spiral Productions**
Original broadcaster(s): **RTÉ, Ireland & ARTE, France and Germany**

VIEW NOW



Dicte

A sharp, provocative and deliciously offbeat crime drama about an impulsive reporter with a strong sense of justice and a messy life, from the makers of *Those Who Kill*, *Acquitted* and *Modus*.

This hit Danish series, based on Elsebeth Egholm's bestselling novels, sees recently divorced crime reporter Dicte Svendsen move back to her home town to confront local misdemeanours and the events that shaped her.

Dicte battles the injustices of the world and her own inner demons with equal ferocity. She is impulsive and temperamental, but a loving mother to 17-year-old daughter, Rose.

Dicte embarks on a new criminal investigation that calls on all her skills as a reporter. As she searches for the story, her fierce drive and loving but off-kilter world are revealed.

Her determination brings both conflict and uneasy collaboration with careworn homicide detective John Wagner, who throws up challenges that affect both their personal lives. Dicte is haunted by the memory of the son she was forced to give up for adoption 20 years ago. Wagner, meanwhile, tries to deal with estrangement in his own family by thrusting himself into his work.

Each storyline engages with bold, contemporary themes, all calling on Dicte to take a moral stance as she digs for truth and justice.

30 episodes x 60 mins over 3 seasons

Originally produced by: **Miso Film**
Original broadcaster(s): **TV 2, Norway**

VIEW NOW

"Dicte really comes into her own"

The Guardian

SCRIPTED FORMATS 2024

Thriller

Thriller

Face to Face

An exciting and memorable crime thriller, written and directed by award-winning Christoffer Boe (*Kriger*, *The Purity of Vengeance*).

Utterly addictive from the offset, the story follows police officer Bjørn Rasmussen, as he is sent to a forensic pathology unit to pick up the case of a young woman who has died from apparent suicide. When he arrives, he is horrified to find out that the victim is in fact his own daughter, Christina. Refusing to accept her untimely death as suicide and after finding evidence pointing towards murder, a furious and grief-stricken Bjørn sets off on a whirlwind journey to discover the truth.

Face to Face is a compelling series full of secrets, lies, twists and turns that unfold in an innovative dramatic structure: each series covers a time span of 24 hours and each 30-minute episode focuses on one location and only two or three characters – creating new levels of intensity, jeopardy and edge-of-your-seat suspense.

24 episodes x 30 mins over 3 seasons

Originally produced by: **Miso Film**
Original broadcaster(s): **Viaplay**
Adapted in: **UK**

VIEW NOW

“Fiercely entertaining”
Ekko

“A Danish crime series that stands out from the crowd”
Berlingske



Series finale ranked #1, outperforming BBC One and ITV

Lie With Me

A contemporary psychological thriller from the creators of *Wentworth*.

***Lie With Me* tells the story of a marriage imploding with devasting consequences.**

Seeking a fresh start for their marriage, British woman Anna and her Australian husband, Jake, move to Melbourne with their two small children. With Anna resuming her career, they hire a young live-in nanny to help... but local girl Becky is anything but the innocent stranger she pretends to be.

Noticing secretive behaviour in Jake, fragile Anna befriends Becky and reveals her suspicion that he's having an affair. Seemingly supportive, Becky encourages Anna to confront the woman, but Jake can explain everything, leaving Anna humiliated and vowing to never doubt him again. However, in a shocking twist, it's revealed that Jake and Becky are the ones having the affair, which began in London. As time passes, Becky begins to question her situation. Jake has convinced her that Anna is unstable, but is she truly – or is Jake making her that way?

A cat and mouse game ensues, with Becky unsure of who to believe. Pushed to the brink, Anna realises she must turn the tables, or she'll lose her kids, so she sets an elaborate trap with deadly consequences.

4 episodes x 60 mins over 1 season

Originally produced by: **Fremantle, Australia**
Original broadcaster(s): **Channel 5, UK**
Network 10, Australia

VIEW NOW

★★★★

"Thriller *Lie With Me* is simmering with tension"

Financial Times

★★★★★

"Fantastic storytelling, high drama, suspense and intrigue—this has really got it all"

TV Times



Opening episode received a huge 38% share of 20–49 year olds

Witch Hunt

A compelling political thriller inspired by true events. Illustrating the high price of choosing to do the right thing.

"An intense thriller drama. *Witch Hunt* will both engage and provoke its audience"
730.NO

Ida Waage is a dynamic woman, working as the CFO of a prestigious law firm. One day, she spots a suspicious invoice and soon traces it back to a money laundering operation linked to the firm's biggest client, Peer Eggen. She alerts her executive board, but to her shock, they turn on her, and look to discredit her with the threat of false accusations.

Investigator Eirik Bråten discovers that the invoice is a cover up for a greater scandal that involves various transactions between Eggen and the husband of Norway's Minister of Justice. When journalist Aida Salim makes this bombshell news public, Ida's firm retaliates further, with vicious stories designed to ruin her career. After the Minister dies suddenly in a crash, Eirik and Aida join forces to hunt for evidence, assuming Eggen to be behind the accident, while Ida pursues her employees in court.

8 episodes x 60 mins over 1 season

Originally produced by: **Miso Film**
Original broadcaster(s): **TV2, Norway**

VIEW NOW



> Series 1 was the highest-rated drama premiere in TV 2 Norway's history

> In Sweden it launched with more viewers than both *The Killing* and *Borgen*

Acquitted

An emotive detective drama in which key suspects lead the investigation to prove their innocence. It's a gripping exploration of doubt, guilt, revenge and freedom.

Acquitted follows the story of Aksel Borgen, who left his home town after being cleared of the murder of his high-school sweetheart Karine.

Twenty years later, now a high-flyer in finance, he returns to save the cornerstone business of the town – only to discover that the past has not been forgotten. The CEO of the company is Karine's mother Eva Hansteen, who took control when husband William suffered a mental breakdown in the wake of their daughter's death.

Aksel's arrival opens old wounds and sparks new conflicts. He may have been found not guilty in court, but never in the eyes of the locals. Even worse, Aksel had a blackout on the night of the murder, and he has been haunted ever since by self doubt. Could he even be the killer?

18 episodes x 60 mins over 2 seasons

Originally produced by: **Miso Film**
Original broadcaster(s): **TV2, Norway**

VIEW NOW

> "*Acquitted* stands out from the pack"
> *The Hollywood Reporter*

***Modus* was TV4's biggest drama launch in over two years**

Modus

Based on the bestselling novels of Anne Holt, this atmospheric crime series raises questions about faith, intolerance and the very nature of love.

Smart and brooding, detective thriller *Modus* follows psychologist and ex-FBI profiler Inger Johanne Vik as she moves back to her home town and finds herself and her autistic daughter Stina drawn into an investigation surrounding a series of disturbing and brutal deaths.

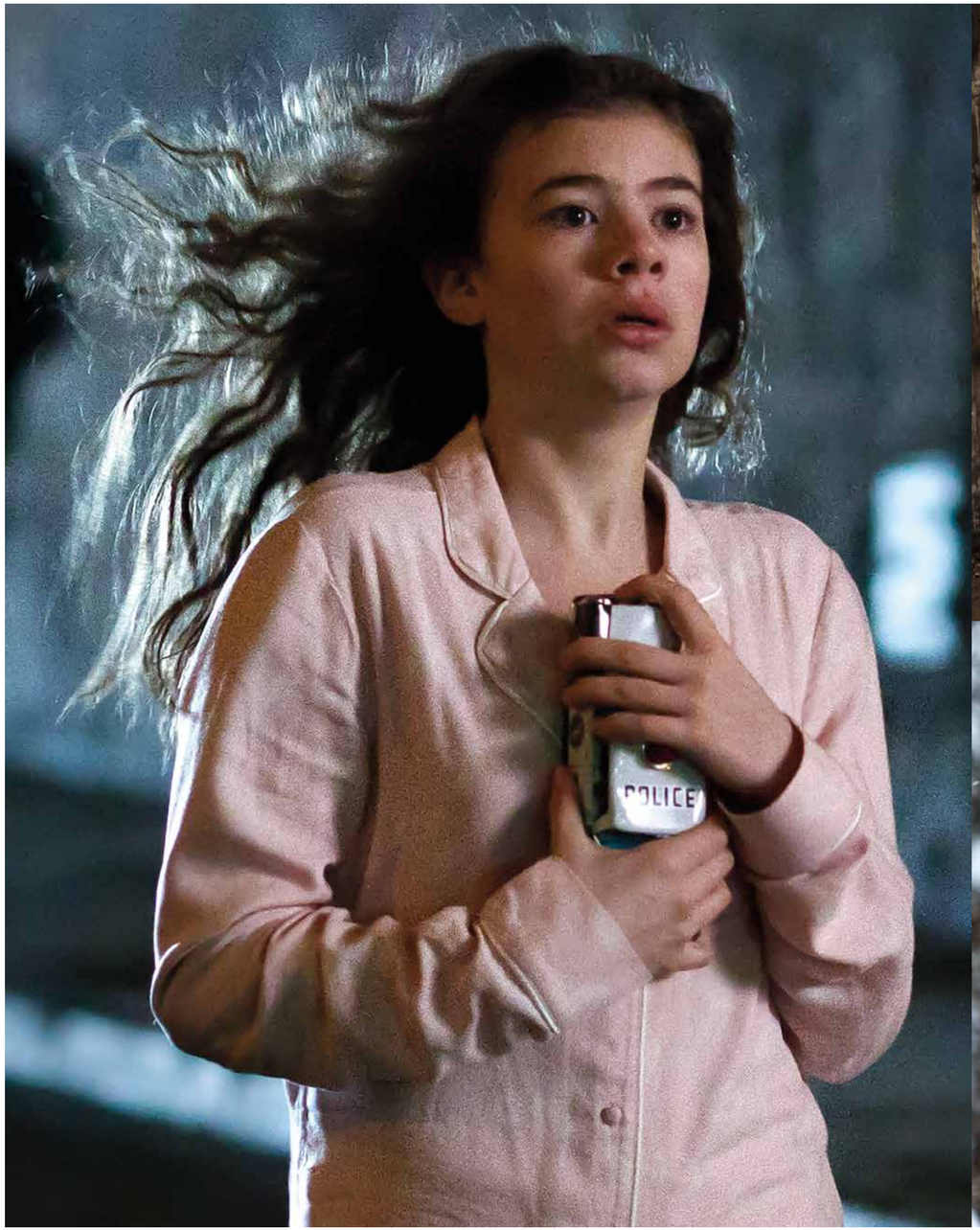
The case leads her to team up with hard-working, troubled local detective Ingvar Nymann, and together they set about uncovering the clues to these shocking crimes. As the number of mysterious murders starts to increase, Inger Johanne, driven by a need to protect her daughter from what she has witnessed, starts noticing a pattern. But her discovery of the killer's weakness, and the connection to a ruthless international network, turns the entire threat towards herself and her family.

In the second series, Inger Johanne and Ingvar find themselves pulled into a high-profile case, as America's first female president is kidnapped while on an official visit to Sweden, forcing the lines between their personal and professional lives to blur.

16 episodes x 60 mins over 2 seasons

Originally produced by: **Miso Film**
Original broadcaster(s): **TV4, Sweden**

VIEW NOW







The Last Wave

A gripping supernatural thriller about a group of surfers who suddenly acquire ominous powers.

A beach town community is thrown into turmoil when a freak weather event causes the disappearance of a group of surfers. They return hours later dazed and confused, with no memory of where they have been or what happened to them – and with mysterious supernatural abilities.

One young boy's eyes have turned electric blue, and he can see through solid objects. Another discovers he can now heal life-threatening wounds.

As the surfers grapple with their inexplicable new powers, the town is united in fear waiting for another wave to strike. When a scientist makes a shocking discovery about the mysterious cloud that seemed to envelop them, he must work out whether it's a symptom of climate change, nature's revolt – or something more sinister.

Can the cloud explain why the offshore lighthouse has shifted hundreds of metres into the forest? Why toxic sludge is oozing from a new luxury beachside development? Or why his wife's pregnancy is proceeding with unnatural speed?

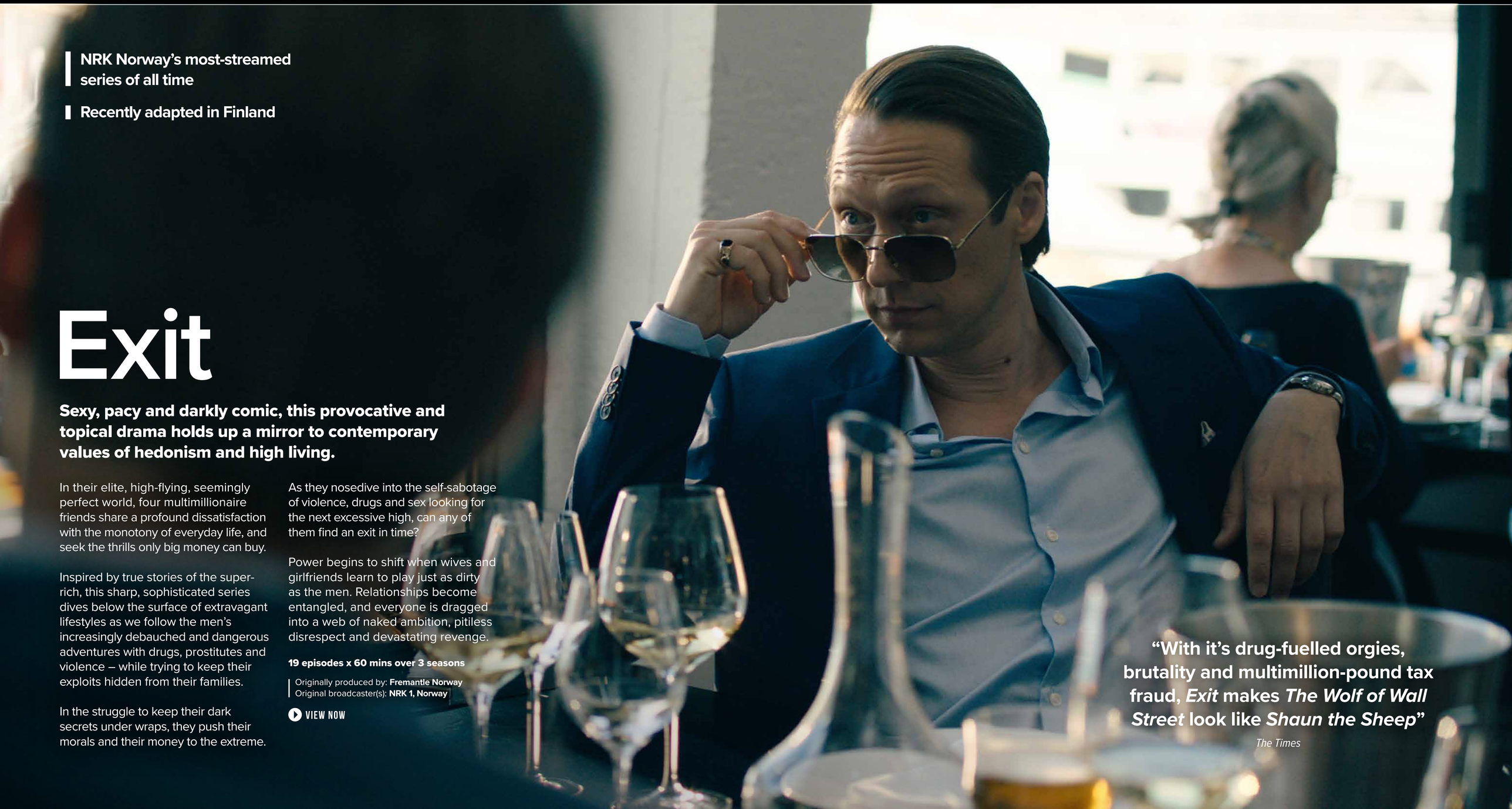
Edge-of-your-seat tension unfolds as the town comes to terms with a strange new reality that will change lives forever.

6 episodes x 60 mins over 1 season

Originally produced by: **Kwai**
Original broadcaster(s): **France 2**

VIEW NOW





- **NRK Norway's most-streamed series of all time**
- **Recently adapted in Finland**

Exit

Sexy, pacy and darkly comic, this provocative and topical drama holds up a mirror to contemporary values of hedonism and high living.

In their elite, high-flying, seemingly perfect world, four multimillionaire friends share a profound dissatisfaction with the monotony of everyday life, and seek the thrills only big money can buy.

Inspired by true stories of the super-rich, this sharp, sophisticated series dives below the surface of extravagant lifestyles as we follow the men's increasingly debauched and dangerous adventures with drugs, prostitutes and violence – while trying to keep their exploits hidden from their families.

In the struggle to keep their dark secrets under wraps, they push their morals and their money to the extreme.

As they nosedive into the self-sabotage of violence, drugs and sex looking for the next excessive high, can any of them find an exit in time?

Power begins to shift when wives and girlfriends learn to play just as dirty as the men. Relationships become entangled, and everyone is dragged into a web of naked ambition, pitiless disrespect and devastating revenge.

19 episodes x 60 mins over 3 seasons

Originally produced by: **Fremantle Norway**
Original broadcaster(s): **NRK 1, Norway**

VIEW NOW

"With it's drug-fuelled orgies, brutality and multimillion-pound tax fraud, *Exit* makes *The Wolf of Wall Street* look like *Shaun the Sheep*"

The Times

Apple Tree Yard



Adult, intelligent and provocative, this unsettling thriller from the makers of *Broadchurch* and *Humans*, based on the bestselling novel by Louise Doughty (*Crossfire*), explores the alarming ease with which our primal instincts can take control.

Yvonne Carmichael is an eminent scientist, an experienced and respected professional, married with two grown-up children and a beautiful home in London. She seems to have everything she could want.

But when she meets a charismatic stranger, she experiences such a powerful attraction that moments later they are having sex in a public place. This is her only act of infidelity in her long marriage, and completely out of character.

Yvonne embarks on a passionate affair with the stranger, Mark Costley, who reveals little about himself other than that he too is married. They make a pact to keep the affair a secret and not put their marriages at risk.

A violent assault leaves Yvonne devastated. Unable to turn to the police or her husband without revealing the affair, Costley suddenly becomes her only confidante.

As her attacker escalates his campaign of harassment, Costley offers to warn him off. But when Yvonne is arrested and accused of complicity in a terrible act of violence, she begins to comprehend how little she really knows about her lover.

4 episodes x 60 mins over 1 season

Originally produced by: **Kudos**
Original broadcaster(s): **BBC One, UK**

VIEW NOW

“Emily Watson sparkles in this steamy, sleazy tale”

Daily Mail

SCRIPTED FORMATS 2024

Relationship & Family

Relationship & Family



Wrong

A fly-on-the-wall mockumentary in which the messy lives of mismatched housemates are captured by an opportunistic camera crew.

Without forewarning her housemates, blogger and influencer Melisa invites a TV crew into their home to film a snapshot of her picture-perfect life. But when a drug-fuelled party ends with an attempt to disposean apparently dead body, the TV crew's quick-witted director makes a deal to scrub that recording in return for 24/7 access to document the chaotic house share. An uninhibited, improvised dark comedy about a mixed-up clique of late twenty-somethings struggling to get a grip on grown-up life.

8 episodes x 30 mins over 1 season

Originally produced by: **Neuesuper**
Original broadcaster(s): **RTL+, Germany**

VIEW NOW



Phantom Feelings

A tender, frank, universal comedy drama about heartbreak, loneliness, grief and hope across the generations.

Created by acclaimed director/writer Rikke Kolding and writer/actor Anna Juul (*Min Kamp*, *Face To Face*).

At 28, freshly dumped by long-term boyfriend David, food delivery courier Allie's life has hit the rails. When she visits a doctor to complain of stomach pains, his offhand diagnosis of heartbreak that only time can heal glosses over the telltale mood swings of Allie's borderline personality disorder.

A random hook-up with charismatic older artist Chresten leads Allie to join a broken hearts support group – run by Chresten's wife Ellen. Chresten and Ellen's less-than-monogamous relationship is based on openness and trust – which is stretched to breaking point when he declares his love for Allie.

Despite tensions between the trio, the therapy group becomes Allie's safe haven, where she can escape her feelings of desolation by engaging with the break-ups of others – be they teens, mid-lifers or seniors. Away from the group, Allie shares all with fellow courier Jonas and control freak roommate Agathe (Anna Juul).

Shot in unstaged locations around the city of Copenhagen for a heightened true-to-life ambience, each episode foregrounds a different character's story as the members of the group work through their problems together. Where heartbreak is often seen in drama as a swift turnaround to a new start in life, *Phantom Feelings* reflects its reality as messy collective grief with no end in sight – which anyone who ever loved can relate to.

7 episodes x 30 mins over 1 season

Originally produced by: **Blu**
Original broadcaster(s): **Xee, Denmark**

VIEW NOW

Follow de SOA

A feisty coming-of-age series about intimacy, friendship and sexual exploration, where everything is up for discussion and no subject is taboo.

Eighteen-year-old maths nerd Esmée is distraught when she catches an STD the first time she has sex, and discovers it's spreading like wildfire through her class. As she investigates its origin, her research study becomes an obsessive quest to understand the similarities and differences between lust, sex and love –and she realises there's no simple formula for dealing with teenage hormones. Disturbing, funny, intelligent and explicit, *Follow de SOA* is a perfect fit for the current zeitgeist, celebrating diversity by tackling issues of intimacy, depression, autism, gender, sexual orientation and identity with a light, comedic and memorable touch.

8 episodes x 30 mins over 1 season

Originally produced by: **Fiction Valley**
Original broadcaster(s): **Videoland, Netherlands**

VIEW NOW





A Good Family

Mum, dad and four grown-up children face up to uncertain futures in this intimate study of love, loss and ambition.

This spirited series focuses on three brothers and a sister confronting the trials and tribulations of young adulthood as they flee the family nest and move to a new city. When their parents divorce after 30 years of marriage, the siblings have a hard time dealing with the surprising news. Were other secrets kept hidden from them? And how does all this reflect on the future?

While the twenty-somethings experience the pleasures and pitfalls of being young in a big vibrant city, back at home their parents try to rebuild their lives. But mother Naomi, the rock of the family, struggles with the separation and becomes addicted to prescription drugs. Father Noah, who initiated the break-up, is frequently spurned in his efforts to strengthen his relationship with the children.

Meanwhile, Eran, the eldest of the children, gets caught up in a forbidden affair with his boss. Itamar, a gifted dancer, has lots of one-night stands with guys, but at the end of the day he is lonely. Sister Shirley, a graphic artist seeking her own path to self-expression, is perhaps his only true friend. The youngest, Evyatar, is a rising music star whose lifestyle is beginning to grind him down.

For each family member, any desire to move on and grow depends upon understanding and accepting the past and embracing the challenges to come.

12 episodes x 33–47 mins over 1 season

Originally produced by: **Abot Hameiri**
Original broadcaster(s): **Channel 1, Israel**

VIEW NOW



The most-watched drama of all time on Israel's Channel 10

Shall We Kiss

Tender stories about the eager anticipation and faltering beginnings of love are the heartbeat of this poignant comedy drama.

A drama, a tragedy and a comedy rolled into one, *Shall We Kiss* is as hilarious as it is sad, as layered as it is revealing, and as true to life as it is wildly entertaining. Complex, twisting stories about emerging love affairs interweave and overlap, examining intimate fears and secret desires as they tentatively emerge into public view.

The characters are achingly vulnerable as they deal with their passions, illusions, loneliness and doubts, their self-deceptions and their dreams. Instantly relatable and readily adaptable to local tastes and moods, interlinked storylines from the original series see a man reconnect 20 years on with his secret high school crush, only for a tragic accident to tear them apart. She returns to her married lover, only to be sent packing by his wife. The wife, attracted to a woman for the first time, begins to ponder her true sexuality, while that woman's plain and timid friend tries to attract a lover via a literally blind date, under cover of darkness – little realising another man holds a torch for her inner beauty.

An international success from South America to Finland and across Eastern Europe, this entertaining, endlessly surprising series shows the path of romance is rarely smooth – but always deeply satisfying.

13 episodes x 40 mins over 1 season

Originally produced by: **Abot Hameiri**
Original broadcaster(s): **Channel 10, Israel**

VIEW NOW

Attained shares of up to 16% for total viewers, performing +16% higher than France 2's time slot average

Reunions

A richly woven, warm-hearted drama about parenthood, identity and class divisions from the makers of *The Last Wave* and *Baron Noir*.

On a single day, working-class Jeremy hears of the death of a father he never knew, and the existence of a half-brother, Antoine, with whom he's been left a beach hotel on the paradise island of Réunion. Jeremy and his partner Chloe are thrilled at this unforeseen opportunity, imagining a thriving business and a new start.

When the brothers meet on the island, it becomes clear things are not as rosy as they seemed. Antoine is the same age but comes from a very different, bourgeois background. The hotel is on the verge of bankruptcy and it will require the half-brothers and their contrasting families to adapt to each other's worldview and expectations, and make big sacrifices individually and together if they are to turn things around.

6 episodes x 60 mins over 1 season

Originally produced by: **Kwai**
Original broadcaster(s): **France 2, France**

VIEW NOW

"*Réunions* is a family comedy that plays the card of pure entertainment"

Le Parisien

Butterfly



"*Butterfly* brought trans experiences, often cast to the margins of television drama, to the centre of mainstream Sunday-night television"

The Telegraph

This provocative drama from BAFTA award-winning writer Tony Marchant (*Holding On*, *The Mark of Cain*) tells the story of an acrimonious relationship between separated parents who are divided on how to support their gender-variant child.

From a young age, Max has identified as a girl and shown signs of gender dysphoria.

The 'social transitioning' of Max to Maxine was initially thwarted because of a stark division of opinion between mum Vicky and dad Stephen. Both would go to any length to protect their child, but whilst Stephen clung to the idea that this was just a passing phase, Vicky's overriding concern was to keep Maxine's mental health intact.

Unable to cope, Stephen walked out on the family when Maxine was eight, and under Vicky's care, Maxine grows in confidence and, hitting puberty, becomes increasingly certain that she's in the right skin.

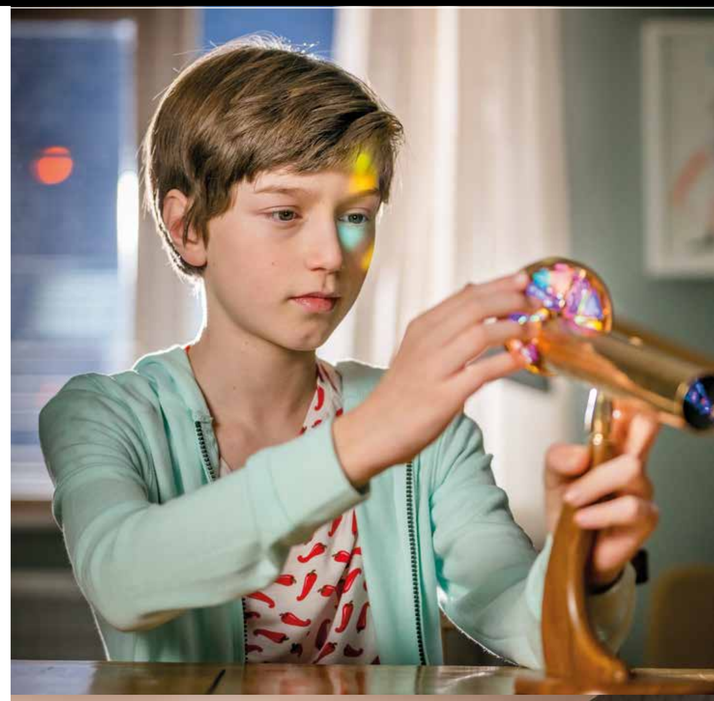
Then when Maxine starts self-harming, Stephen seizes the opportunity to return to the family home and support her.

What unfolds for all the family is a supremely challenging test of love and understanding that thrusts all their shifting values under the microscope.

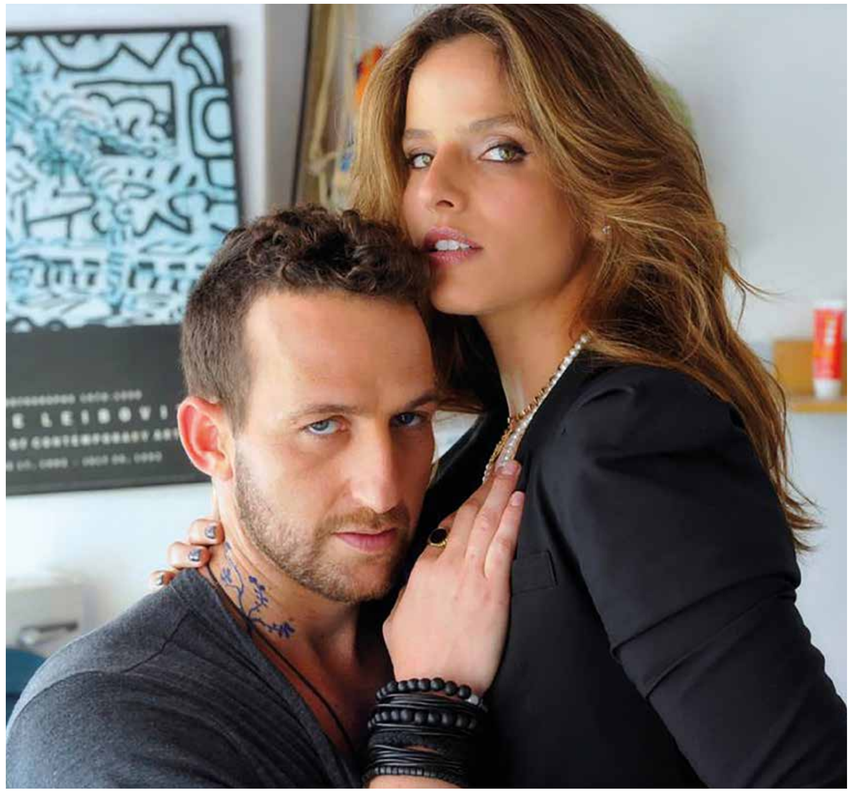
3 episodes x 60 mins over 1 season

Originally produced by: **Red Productions**
Original broadcaster(s): **ITV, UK**

VIEW NOW







2.3 Times a Week

A daring scripted drama about intimacy and sexuality.



2.3 Times A Week is an edgy exploration of the emotional highs and lows of love and sex, offering a fresh look at the funny, moving, exciting and deeply psychological aspects of our most intimate moments. It reveals what really goes on between the sheets.

This docu-style, visually innovative drama brings together stories of a group of people participating in a national research survey of contemporary sexual habits.

They all have cameras installed in their homes, capturing 'real-life' emotions and drama. This footage is contrasted with the characters' reflections in weekly sessions at the research clinic where they discuss their hopes, fears and dilemmas. The characters come from all walks of life: straight and gay couples struggling with monogamy; single men and women looking for love and settling for sex; young and old attempting to overcome body issues, shame and guilt in the quest for self-fulfillment.

18 episodes x 30 mins over 1 season

Originally produced by: **Abot Hameiri**
Original broadcaster(s): **Channel 10, Israel**

VIEW NOW

Beck is Back

An affectionate, hilarious take on family and gender in a quirky legal comedy about second chances, changing places and natural justice.

Hannes Beck is a thirty-something househusband and father of four children. After completing his law degree, he stepped aside from the profession to allow his wife Kirsten to pursue her own career as a high-powered lawyer.

He's an attentive father who keeps domestic chaos in check and enjoys his time with the children to the full. But everything collapses when Kirsten has an affair with a work colleague. Affronted and appalled, Hannes has no option but to leave his wife, take his children and go back to the workplace.

Finding work as a court-appointed public counsel, he discovers he's pretty clueless about what the job really involves. But in a stroke of good fortune, Hannes' housekeeper Yasmina turns out to have been a judge in her homeland, and he's able to persuade his new bosses to recruit her as his assistant.

Soon Yasmina is calling the shots. As she backs up his natural eloquence in court with sound legal sense, from their humble, cramped office round the back of a fried chicken shack they become a formidable team fighting for the rights of underprivileged clients. Meanwhile, Kirsten is considering a new career in politics and is making a play for custody of the kids to improve her public image, and Hannes is back on the trail of love.

20 episodes x 60 mins over 2 seasons

Originally produced by: **UFA Fiction**
Original broadcaster(s): **RTL, Germany**

VIEW NOW



Lucie

A screwball comedy drama about a maverick helper at a children's home who can barely help herself.

Thirty-something Lucie is a pleasure-seeking city girl with a difficult home life, little education and no masterplan. When she's sentenced to community service, she's forced to work in the kitchen of a children's home out in the sticks.

All she wants is to do her time and get back to the city. But when she uses her intuition to help a problem child, she achieves some kind of educational miracle, tapping into an unforeseen new talent as a guidance counsellor.

The challenges that await her include burning beds, furniture flying out of the window and a seemingly endless parade of lovesick youngsters. Lucie's wholehearted commitment doesn't necessarily strike a chord with colleagues – but she's almost always able to rise to the task.

20 episodes x 60 mins over 2 seasons

Originally produced by: **EIKON**
Original broadcaster(s): **Vox, Germany**

VIEW NOW

SCRIPTED FORMATS 2024

Medical

Medical



The Heart Guy

A seductive comedy drama and outrageous fish-out-of-water tale of redemption, regret and unending temptation as a playboy surgeon is forced to come to terms with his past.

Hugh Knight is a superstar surgeon in the country's most exclusive cardiology unit, earning big money saving the lives of celebrity patients. He is gifted, charming – and a complete hedonist who, due to his sheer talent, believes he can live outside the rules.

But his 'work hard, play harder' philosophy comes back to bite him. Hard. After a party celebrating his latest surgical success, he wakes up in a hotel suite to find an unconscious, overdosed model on his couch. Barely conscious himself, he rushes her to A&E.

Hauled before the Medical Board, he is banned from surgery and can only work as a GP. Subject to weekly drug tests, he's advised to go somewhere without temptation to wipe the slate clean, after which he'll be able to go back to his high-flying career.

Forced to return to the rural town of his youth, he starts work at the medical clinic under the eagle eye of his supervisor, juggling everything from tractor accidents to haemorrhoids. Family and friends have moved on with their lives – his baby brother is all grown up and the other married his former girlfriend, Charlie.

Hugh's bedside manner is found wanting as he plods through his probation, believing that in his true calling as a surgeon he is touched by genius, whereas a doctor is 'just a guy who can remember a lot of stuff.'

With kindred spirit but bad influence Aoife, eagle-eyed boss Penny and his complicated family life, Hugh finds it is not the country escape he had in mind.

48 episodes x 60 mins over 5 seasons

Originally produced by: **Easy Tiger**
Original broadcaster(s): **Nine Network, Australia**

VIEW NOW

"Solidly done... *Doc Martin* meets *House* under the Aussie sun"
The Guardian

Night Nurses

A highly charged female-led drama about duty, betrayal and reconciliation, with a complex, fractured relationship at its heart.

This fast-paced hospital series follows the dedicated nursing staff in a busy emergency room as they battle to save lives and overcome personal dilemmas.

Ella, a newly single parent desperate to support her three children, returns to work after an absence of 15 years. When she discovers her former colleague Nora is in charge of the night shift, old tensions are rekindled as the two women are forced to confront the dramatic end to their friendship.

The father of Ella's children is Nora's ex, Matthias – and Nora is in no mood to forgive her, despite the fact Matthias has now cheated on Ella and left her to raise the kids on her own.

As medical emergencies unfold each night in ER, will the old enemies be able to put their long-running feud behind them and do what's best for their patients? Because whatever happened in their past, and despite their misgivings about working side by side, there's no question Ella is a brilliant nurse, and together they still make a dream team.

20 episodes x 60 mins over 2 seasons

Originally produced by: **UFA Fiction**
Original broadcaster(s): **RTL, Germany**

VIEW NOW





Doctor's Diary

***Grey's Anatomy* meets *Bridget Jones* in this irresistible will-they, won't-they romantic drama.**

Dr Gretchen Haase's world falls apart when she uncovers her fiancé's fling with an assistant at the practice they were setting up together. Taking a new job at the surgical hospital where her father is professor, she slips into the role with ease, winning the confidence of her patients.

New boss Marc is a handsome but arrogant womaniser. He is also her former teenage crush, and old insecurities soon resurface. In her ugly-duckling schooldays, Marc always made Gretchen's life difficult, and as they are reacquainted he teases her afresh about her weight issues and junior position. And yet there's a simmering spark between them.

At the same time Gretchen is drawn to sensitive gynaecologist Mehdi. Is he the safer bet as she ponders a return to the dating scene?

A wickedly entertaining love triangle, wound up in the daily life-and-death emergencies of a hectic surgery.

23 episodes x 46 mins over 3 seasons

Originally produced by: **Polyphon Film**
Original broadcaster(s): **RTL Germany and Austria**
Adapted in: **Germany, Belgium, Russia, Netherlands**

VIEW NOW

Lifelines

An enticing, fast-paced comedy drama about a maverick surgeon with a silver tongue and a talent for stirring trouble.

Alex Rode is a lateral thinker, a maverick, and a top surgeon with extraordinary instincts. His brilliant but unconventional approach to work is often reflected in his private life. Alex is a man of action, and whatever the problem – no matter how big – he has the solution. So at times of crisis inside or outside the operating room, he can be unpredictable but indispensable.

After returning from an extended tour of duty with the army, where he was trained in instant response to battlefield trauma, Alex finds a new opportunity at a city hospital – and it's not long before his instincts clash with policy. Alex's new boss Laura, a respected surgeon in her own right, is there to keep him in check. But her authority is hampered by the fact they had a passionate affair 15 years ago.

Though Laura is now in a strong relationship with fiancé Richard, it isn't long before old feelings resurface and tensions arise between the two men. Facing daily struggles and complicated procedures, Alex takes care of his patients with skill, ingenuity and a huge dose of spontaneity. He's on call for them in and out of hospital. Should the need arise, he's as likely to dispense a knockout punch when there's no sedative at hand, or prescribe a game of basketball over a cardiogram to test a heartbeat.

10 episodes x 60 mins over 1 season

Originally produced by: **Sony Pictures Film/Fernseh**
Original broadcaster(s): **RTL, Germany**

VIEW NOW

SCRIPTED FORMATS 2024

Comedy

Comedy

Modern Men



A frank and hilarious comedy about male stereotypes, pressures and challenges in an increasingly perplexing world.

Why is everything in a man's life so awkward and difficult? How is he meant to adapt to the demands of modern social etiquette? Is it even worth making an effort to keep up?

Modern Men is a fresh and insightful reflection on the state of manhood in the 2020s, when the traditional male image has undergone a complex, difficult-to-fathom transformation. What are you meant to do when your appearance starts to sag in middle age? Or the sparkle of romance is snuffed out? How to accept that your sperm count is kaput, or face the fear of mortality?

Drawing on the everyday dilemmas of battle-scarred buddies Matti, Jarkko, Tuomas and Pete, this is a sitcom about the joy of friendship no matter what life throws at you. Sure, there are quarrels and misunderstandings along the way, but they can always retreat to the sauna together to drink a few beers and put the world to rights while trawling through the traumas of another trying day.

48 episodes x 30 mins over 4 seasons

Originally produced by: **Moskito Television**
Original broadcaster(s): **YLE, Finland**

VIEW NOW



Deep Shit

A riotous escapist comedy about two suburban women who band together to embark on a chaotic life of crime.

Conceived by and starring Dutch comedy favourites Jennifer Hoffman (*Family Weekend*) and Fockeline Ouwerkerk (*Speech*).

A frantic criminal caper that skews every convention of settled family life, and keeps viewers curled up in laughter as each hilarious twist unfurls.

When bored housewife Veerle and rookie journalist Sara find themselves in an undignified squabble in the bargain booze section of their local supermarket, it dawns on them that their lives are in a rut. Over cheap wine on a park bench in the middle of the afternoon, they resolve to refocus their pent-up anger and take back control of their destinies.

But things start to unravel when they happen upon a discarded pistol and continue with their errands. The sales assistant in a pet shop, panicked by their aggressive attitude and the glint of the gun, alerts the police to an attempted armed robbery. Next they pause at a petrol station – just as petty criminal Tarik is bungling his own hold-up. After showing him how it's done, they flee with his meagre loot, shelter him in Veerle's holiday caravan, hide the 'getaway car' in some bushes and report it stolen.

As their escapade takes one disastrous turn after another, husbands Martijn and Bert are alarmed by Veerle and Sara's desperate attempts to keep up appearances at home, and form their own pact to find out what's going on.

8 episodes x 30 mins over 1 season

Originally produced by: **Fiction Valley**
Original broadcaster(s): **NPO/BNNVARA, Netherlands**

VIEW NOW



Like Mother Like Daughter

A fresh, riotous and relatable female-led comedy about a mother and daughter navigating the perilous path towards romantic love.

High-school student Tessa is smart and ambitious and, together with best pal Marla, feels ready to conquer the world. While Marla is unabashedly sceptical, Tessa is on a determined quest to find true love. And it's a pursuit she shares with her mum Anna.

Anna, recently divorced and in her forties, is bracing herself to find a new man, but mortified when Tessa brings her up to speed on the dos and don'ts of modern dating.

Anna's super wealthy friend Jasmin is on hand to offer generous help and makeover advice – but trying on a new persona can't cover up her tangled knot of insecurities.

Fast-paced, funny and refreshingly direct, this bold dive into the pressures of modern womanhood narrows the gap between the generations to teasingly confirm that the hunt for love and fulfilment is hazardous and confusing for all ages.

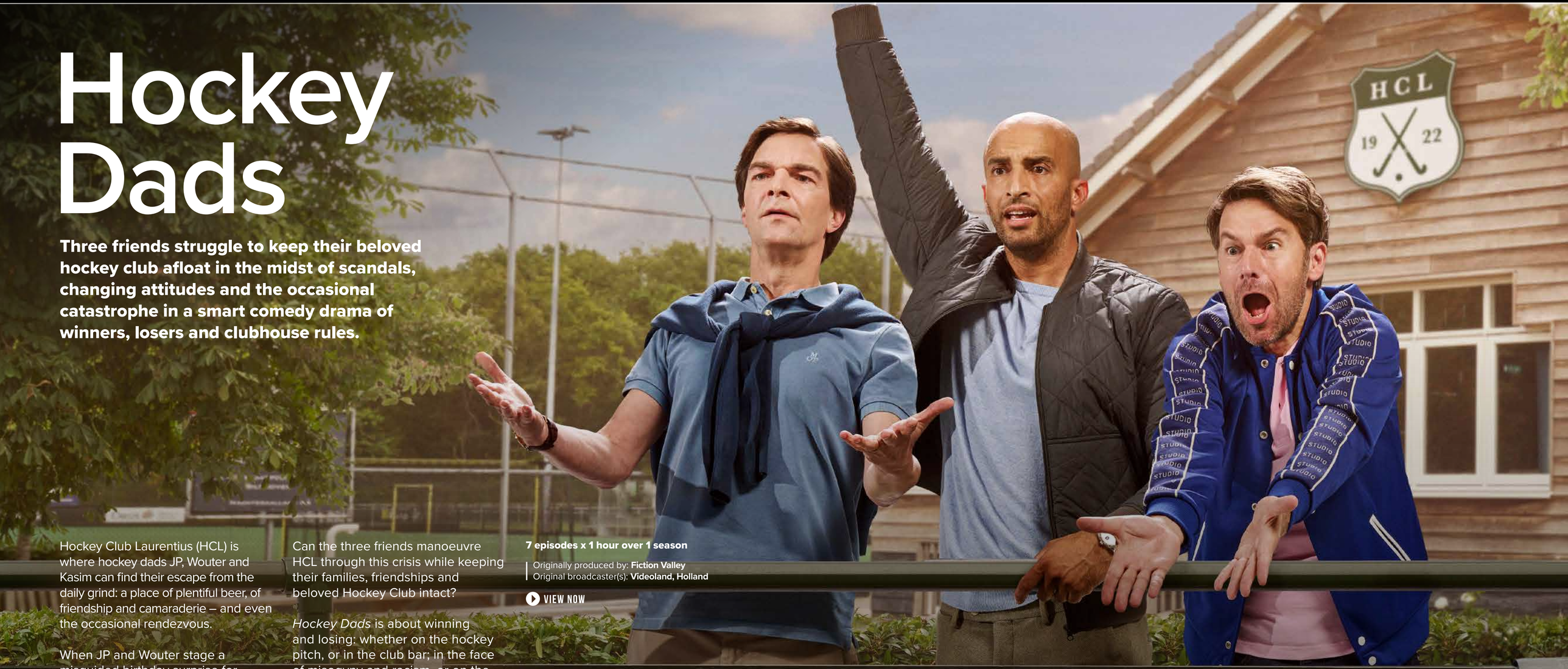
18 episodes x 30 mins over 2 seasons

Originally produced by: **Moskito Television**
Original broadcaster(s): **YLE, Finland**

VIEW NOW

Hockey Dads

Three friends struggle to keep their beloved hockey club afloat in the midst of scandals, changing attitudes and the occasional catastrophe in a smart comedy drama of winners, losers and clubhouse rules.



Hockey Club Laurentius (HCL) is where hockey dads JP, Wouter and Kasim can find their escape from the daily grind: a place of plentiful beer, of friendship and camaraderie – and even the occasional rendezvous.

When JP and Wouter stage a misguided birthday surprise for their Moroccan friend Kasim, they inadvertently cause offence and outrage among the younger members of the club. The ensuing turmoil threatens the very fabric of the HCL when an even greater scandal rises to the surface.

Can the three friends manoeuvre HCL through this crisis while keeping their families, friendships and beloved Hockey Club intact?

Hockey Dads is about winning and losing: whether on the hockey pitch, or in the club bar; in the face of misogyny and racism, or on the wrong end of social standards. But most of all it is about friendship, love and morality.

7 episodes x 1 hour over 1 season

Originally produced by: **Fiction Valley**
Original broadcaster(s): **Videoland, Holland**

VIEW NOW



#1 show in it's time slot

The Simple Heist

A rip-roaring, suspenseful comedy drama about two grandmas doing it for themselves – by robbing a bank! From the Oscar-nominated makers of *The 100-Year-Old Man Who Climbed Out the Window and Disappeared.*

In sleepy suburbia, best friends Jenny and Cecilia have money worries as they approach the end of their working lives. Maths teacher Jenny is feeling the pinch having recently gone through a messy divorce, while physician Cecilia made a secret stock market gamble that will scupper her husband's dream of a second home. As daily work and family pressures mount, an outrageous get-rich-quick scheme falls into their hands.

One of Cecilia's patients, a hardened criminal dying of cancer, reveals his regrets about missing the chance to pull off one final bank job.

When he jokingly suggests she should do the job herself, the crazy notion sticks. After a hysterical discussion, Cecilia and Jenny decide they'll go through with it. But the heist and its aftermath throw up a frenzied spiral of unforeseen snags.

12 episodes x 60 mins over 2 seasons

Originally produced by: **FLX**
Original broadcaster(s): **TV4, Sweden**

VIEW NOW



Porters

Whether it's a urine sample, a complaining patient or a dead body – if it's in St Etheldreda's Hospital, you'll need a porter to move it. Unfortunately, they've usually got better things to do – like selling black-market Chinese Viagra or playing a round of indoor golf!

Porters, based very loosely on writer Dan Sefton's own experiences as a junior doctor, enters a secret subterranean world beneath the hospital facade of partying morticians, taser-happy security guards and legally blind laundry drivers.

Sassy Frankie rules the roost, constantly on the lookout for new ways to make a bit of extra cash – legally or otherwise. She and karma-loving colleague Tillman form an unexpected alliance with newbie porter Simon, who is initially a source of great entertainment as he not only thinks he can work his way up to becoming a doctor, but also that he can date an actual nurse.

Meanwhile, on the corridors above, mischievous transplant surgeon Mr Pradeep, battle-hardened Dr Kelly, dreamboat Dr Mackenzie and ruthless manager Jane Bison all conspire to make the porters' lives as difficult as possible...

Hop on the trolley and enjoy the ride as our heroes steer the course of least resistance through the topsy-turvy challenges of life, death and everything in between.

9 episodes x 30 mins over 2 seasons

Originally produced by: **Dancing Ledge Productions**
Original broadcaster(s): **Dave, UK**

VIEW NOW

Series 2 outperformed RTL's slot average amongst all key demographics

Saint Mike



A heavenly comedy drama about a resourceful conman-turned-priest who is unexpectedly fêted by his new flock.

On the run from the police, deep in the countryside after a train robbery, con artist Mike swaps his fake conductor's uniform for a cassock and slips away at the next station. Though he escapes the long arm of the law, he can't flee the firm hand of parish housekeeper Maria, who greets him as the eagerly awaited new priest.

Unbaptised and far from innocent, the small-town crook is suddenly instated as spiritual adviser to the sleepy hamlet he was only passing through.

Being clueless about ecclesiastical matters, he stumbles from one Catholic faux pas to the next, and frequently leaves his congregation perplexed or aghast. But at the end of the day, they realise that while their priest may be unorthodox, he is both popular and effective. Congregation numbers begin to swell as the whole community falls for Mike, and Mike soon sees the divine benefits of his latest disguise.

28 episodes x 60 mins over 3 seasons

Originally produced by: **UFA Fiction**
Original broadcaster(s): **RTL, Germany**
Adapted in: **Slovakia**

VIEW NOW







Triggermen

A hard-hitting and darkly comic misadventure about an ex-con attempting to make a fresh start.

Sonny is a career criminal. While behind bars for his latest armed robbery, he becomes romantically involved with his rehabilitation caseworker Camilla, whose recommendation results in his early release. As they move in together, Sonny swears he'll never fall back into a life of crime – which proves easier said than done.

They spend more than they can afford on their dream house, which ends up needing a lot of repair work. And finding a decent well-paid job isn't easy for a middle-aged ex-con.

Sonny secretly gets in touch with an old robber buddy and is sent to see shady small-time gangster Nima. A few missteps later, he finds himself with one foot back in the criminal underworld and the other in well-to-do suburbia. How long will he be able to keep up this double life before he is found out?

12 episodes x 60 mins over 2 seasons

Originally produced by: **FLX**
Original broadcaster(s): **TV4, Sweden**

VIEW NOW

#1 show in it's time slot

Jenny

A fun, flirtatious comedy drama about a single-minded young mum with an instinct for justice who takes the law into her own hands.

Brutally honest, quick-witted and bold, Jenny Kramer is a mother of two daughters from different fathers who has a habit of rubbing everyone up the wrong way. Her petulant behaviour makes it difficult for her to hold down any job or relationship.

Her second husband is an unreliable, scheming good-for-nothing, and she wants him out of her life once and for all. With the help of charming but opportunistic lawyer Max Mertens, Jenny tries to deprive her ex of custody of daughter Kim. But on the day of the hearing, Max doesn't show up.

Furious, Jenny storms into his practice ready to give the lawyer a piece of her mind. But instead of finding him she bumps into the daughter of the firm's managing partner, who mistakes Jenny for the new office assistant Max was meant to have hired weeks ago. In desperate need of a new job and money, Jenny seizes the opportunity and enters the world of justice.

20 episodes x 60 mins over 2 seasons

Originally produced by: **Talpa**
Original broadcaster(s): **RTL, Germany**

VIEW NOW





Mirella Saves the World

How does an ordinary family cope when their 13-year-old daughter decides to follow in the footsteps of Greta Thunberg? A hilarious, highly topical climate change comedy that gets families talking...

Mirella is a dedicated teenage climate campaigner. She has planted trees, spoken in state parliament and has many thousands of followers on YouTube – but her determination to tackle climate change doesn't go down so well at home. Her selfie-queen sister and burger-guzzling brother have no time for her escapades, and her mum and dad aren't about to give up their jobs with a chemical company and as a long-distance truck driver.

Sure, they should all eat less meat and avoid using fossil fuels – but who in their right mind doesn't fire up a barbecue when the sun is shining? And how are they meant to plan a family holiday if Mirella refuses to board a plane?

Day by day her family is driven to the edge by Mirella's crusade. Can she convince them to think beyond themselves, or will she always come up against a brick wall?

8 episodes x 30 mins over 1 season

Originally produced by: **MadeFor Film**
Original broadcaster(s): **Vox, Germany**

VIEW NOW



Trollied

A priceless fly-on-the-wall comedy from executive producer Ash Atalla (*The Office*, *The IT Crowd*) set in the most familiar of surroundings, that has viewers rolling in the aisles.

Trollied is a hit comedy set in a struggling branch of fictional supermarket Valco (motto: 'Serves You Right!'), where hapless staff deal with the everyday problems of running a viable value retail outlet.

The show explores the relationships between shop workers, customers and managers as romances and rivalries blossom in a realistic atmosphere everyone can relate to.

Trollied was the biggest multichannel launch for a comedy series in UK TV history, and features premium-grade UK talent. It has stacked up seven series to date, becoming the bedrock of Sky 1's comedy slate with a fiercely loyal fan base.

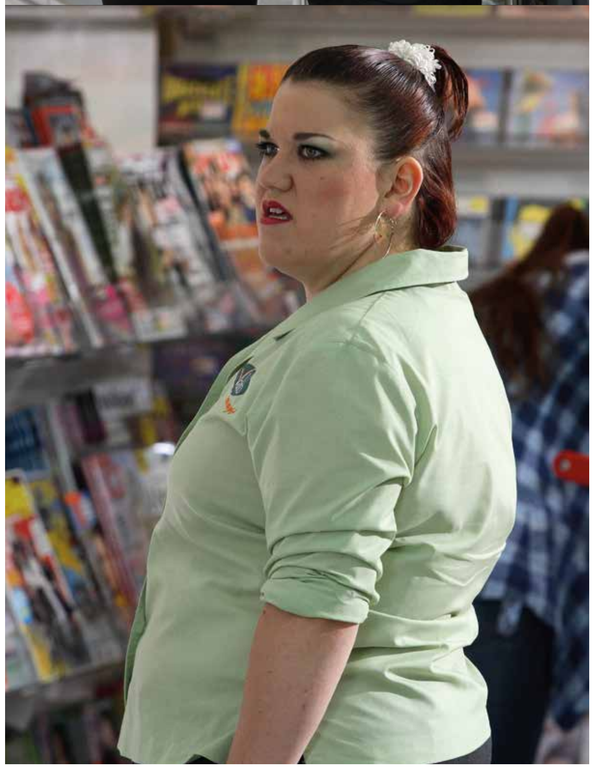
A bumper assortment of memorable characters include mild-mannered store manager and company man Gavin, neurotic interim deputy manager Julie, premium butchers Andy and Kieran, foul-mouthed tannoy announcers Sue and Linda, loveable senior Margaret, pharmacist with a dodgy past Brian, and rival store manager and woman of mystery Cheryl.

67 episodes x 30 mins + 1 episode x 60 mins over 7 seasons

Originally produced by: **Roughcut**
Original broadcaster(s): **Sky One, UK**

VIEW NOW





The Rebel

He may have retired, but this irascible pensioner is far from shy and retiring!

At nearly 70, Henry Palmer looks every inch the respectable, upstanding citizen – but underneath it all he's not. For 50 years he's been brushing his youthful past under the floral-patterned carpet – and now he's ready to rekindle his mutinous nature.

In the Sixties he was a Mod, cruising about on a mirrored-up Vespa dressed in a sharp suit and bullseye parka, always ready for a rumble with the Rockers. Recently bereaved by the loss of his long-suffering wife, Henry shares his rebooted rebellion with highly-strung daughter Cath, her drippy husband Jeremy, and a close-knit circle of old friends. But where his wife was the perfect foil to keep Henry on the straight and narrow, Cath is a perfect dose of bad medicine, stirring up the revolutionary in Henry that never really went away.

Infuriated by sushi, posh coffee, modern art and other present-day nonsense, and driven by a heightened sense of injustice, this radical retiree has had enough. But far from a standard-issue grumpy old man, Henry rages passionately against the dying of the light, putting the world to rights accompanied by a banging Sixties soundtrack.

9 episodes x 30 mins over 2 seasons

Originally produced by: **Retort**
Original broadcaster(s): **Gold, UK**

VIEW NOW

"A potty-mouthed Victor Meldrew on steroids"

Radio Times

***Magda* continues to outperform RTL's slot average for all viewers**

Magda

A resourceful, no-nonsense nurse is on the lookout for a new job in this affectionate comedy drama. By lucky coincidence the Holtkamp family is looking for a nurse.

Grumpy grandmother Waltraud may be bed-ridden following an accident, but she still has the energy and wit to give everyone the runaround. For Magda that means she can never be sure when the woman in her care will act like a firm ally, a stubborn adversary, or something in between.

As the worlds of the patient and her carer collide, Magda must also balance the demands of all three generations of the Holtkamp family – juggling perfectionist daughter Cornelia's fussy ways, the annoyingly laidback opinions of son-in-law Tobias, and the ever-changing whims of grandkids Leah and Luca.

After an initially chilly welcome, Magda's natural talent for nursing, breezy optimism and uncanny ability to find a solution to the trickiest dilemmas soon reinforce her position as an inseparable part of the family.

46 episodes x 30 mins over 4 seasons

Originally produced by: **Polyphon**
Original broadcaster(s): **RTL, Germany**

VIEW NOW



SCRIPTED FORMATS 2024

Continuing Series

Continuing Series



Good Times, Bad Times

The longest-running, No.1 daily drama in The Netherlands and Germany addresses the heady, challenging time of transition from child to adult.

The series is all about growing up – and all the wonders and dangers that go hand-in-hand with it – whether you're a teenager, twenty-something or the wrong side of 30.

Complex and considered, the show explores themes of love, intrigue, hope and fear.

Present-day social issues are used as a springboard for plotlines typified by strong emotions, polarising stories and vibrant action. Through it all, the dilemmas facing the young are laid bare with sympathy and understanding.

It's a formula that has kept *Good Times, Bad Times* at the top of the ratings for over 25 years.

Running since 1992 | Mon-Fri
7,300+ episodes

Originally produced by: **UFA Serial Drama**
Original broadcaster(s): **RTL, Germany**
Adapted in: **Netherlands**

VIEW NOW



All That Matters

A huge hit among young viewers, this is the uplifting story of an aspiring ice skater and her quest for a better life.

All That Matters is a show about big emotions: passion, love, betrayal, jealousy and the eternal battle between heart and mind. But the real heart of the series is sport.

Whether on the ice, on the dance floor, on the basketball court or in the pool – *All That Matters* is characterised by movement and dynamism. At the centre of the show is the Steinkamp family and the staff who work for them at the Steinkamp Sport and Wellness Centre. Competition is their business and the athletes they represent must give their very best to be right at the top of the winner's podium.

With intense drama, energetic storytelling, a modern look and its very own style of music providing instant recognition, *All That Matters* has been a staple of German TV for over 15 years.

Running since 2006 | Mon-Fri
4,000+ episodes | 250 episodes per year

Originally produced by: **UFA Serial Drama**
Original broadcaster(s): **RTL, Germany**

VIEW NOW



Among Us

Germany's second-oldest daily drama attracts over a million viewers with a succession of moving and entertaining contemporary stories.

Running since 1994, *Among Us* remains one of the nation's most popular series. It is set in a friendly residential neighbourhood whose beating heart is a family pastry shop run by the Weigels, whose tasty tidbits are appreciated by all.

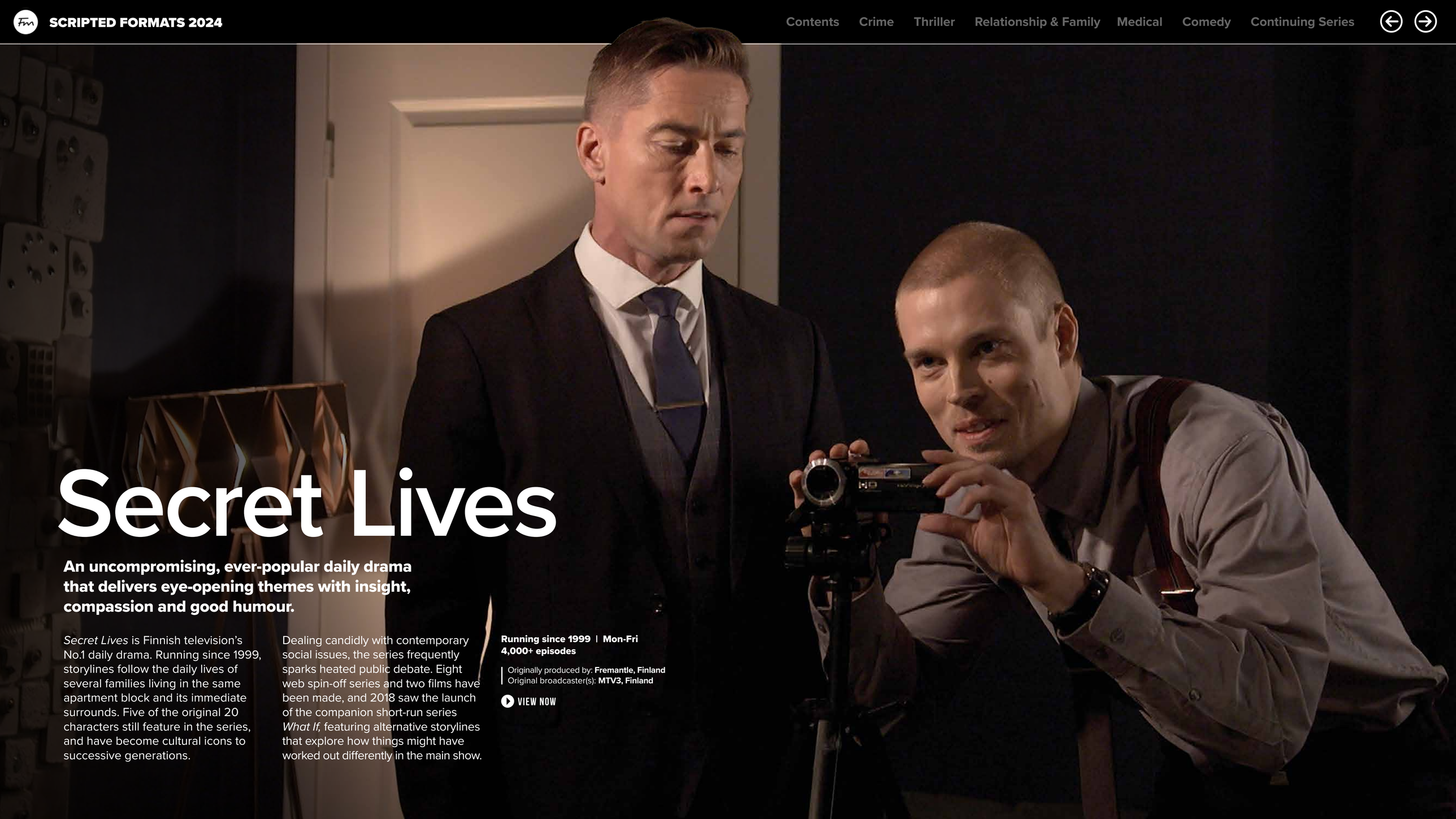
In local homes and businesses, in bars and public squares, intrigue is spun, crises averted, loved ones won and lost, friends come together and fall out again, neighbours come and go, celebrations are thrown and tragedies are shared. It's an entertaining blend of emotional highs and lows, reflecting everyday life in a vibrant city.

Storylines weave between the generations, bringing families together through present-day challenges and dilemmas that young and old enjoy, discuss and are warmed by.

Running since 1994 | Mon-Fri
6,500+ episodes | 250 episodes per year

Originally produced by: **UFA Serial Drama**
Original broadcaster(s): **RTL, Germany**

VIEW NOW



Secret Lives

An uncompromising, ever-popular daily drama that delivers eye-opening themes with insight, compassion and good humour.

Secret Lives is Finnish television's No.1 daily drama. Running since 1999, storylines follow the daily lives of several families living in the same apartment block and its immediate surrounds. Five of the original 20 characters still feature in the series, and have become cultural icons to successive generations.

Dealing candidly with contemporary social issues, the series frequently sparks heated public debate. Eight web spin-off series and two films have been made, and 2018 saw the launch of the companion short-run series *What If,* featuring alternative storylines that explore how things might have worked out differently in the main show.

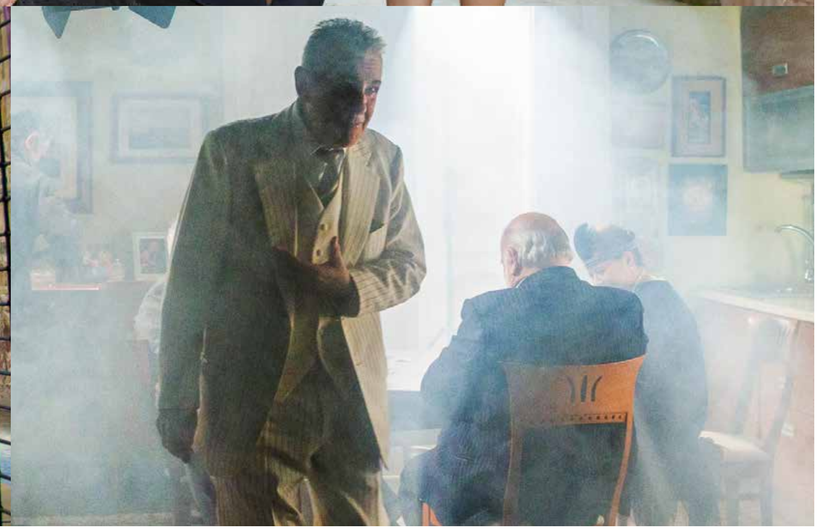
Running since 1999 | Mon-Fri
4,000+ episodes

Originally produced by: **Fremantle, Finland**
Original broadcaster(s): **MTV3, Finland**

VIEW NOW







Un Posto al Sole

A diverting drama about a high-class family and the everyday people whose lives play out in their shadow.

When an old aristocrat dies, he leaves his property to be divided between his legitimate and illegitimate children. As this challenging legacy brings ancient grudges to the surface, the vaults that guard the family secrets crack open.

Alongside this glamorous drama are the lives of the family's tenants, not as opulent as those of the nobles to whom they pay their rent, but perhaps more real and identifiable to the audience. Their passions and disappointments, revelations and reversals in fortune weave a colourful path throughout the series.

Un Posto al Sole is a much-loved weekday primetime show that has a deserved reputation due to its emotive and relatable storylines, offset by its highly charged, escapist story arcs.

Running since 1996 | Mon-Fri
5,700+ episodes | 250 episodes per year

Originally produced by: **Fremantle, Italy**
Original broadcaster(s): **Rai 3, Italy**

VIEW NOW



Hungary's most-watched serial drama since it debuted on RTL Klub in 1998

Between Friends

A web of intrigue exposes the shifting hopes and allegiances of those nearest, dearest – and deadliest.

Between Friends has spun a titillating web of romance, intrigue and family drama for decades.

At the heart of the show are a group of grown-up orphans with an unbreakable friendship who, desperate to keep their cherished found family together, decide to move into the same apartment block. When one of them, a building tycoon, mysteriously dies, his absence leaves behind a power vacuum that threatens to destroy everything the orphans hold dear.

Between Friends quickly expands into a daily drama presenting a vivid cast of everyday and extraordinary characters from all walks of life. Without shying away from controversial topics, the series remains family-friendly and relatable. On a constant rollercoaster of love, secrecy and a struggle for power, one thing remains central for the characters: friendship is always worth fighting for.

Hungary: Aired from 1998 to 2021 | Mon-Fri 10,456 episodes | 248 episodes per year

Poland: Running since 2003 | 3200+ episodes

Originally produced by: **UFA Fiction**
Original broadcaster(s): **RTL Klub, Hungary**
Adapted in: **Poland, Slovakia, Romania**

VIEW NOW



Beach Bar

This primetime spin-off of Finland's No.1 drama *Secret Lives* delivers compelling stories of temptation, excitement, excess and revenge.

Lola and Pietari have left their city high-rise for a new life by the sea, and are joined by their good friend Alissa, who lands a waitressing job at a beach bar. The bar is run by married couple Johannes and Suvi, with Suvi's impulsive sister Jartsa as head chef.

Best friends Anssi and Perttu own the neighbouring watersports centre, and have an eye on taking over the bar. They also both really fancy Alissa.

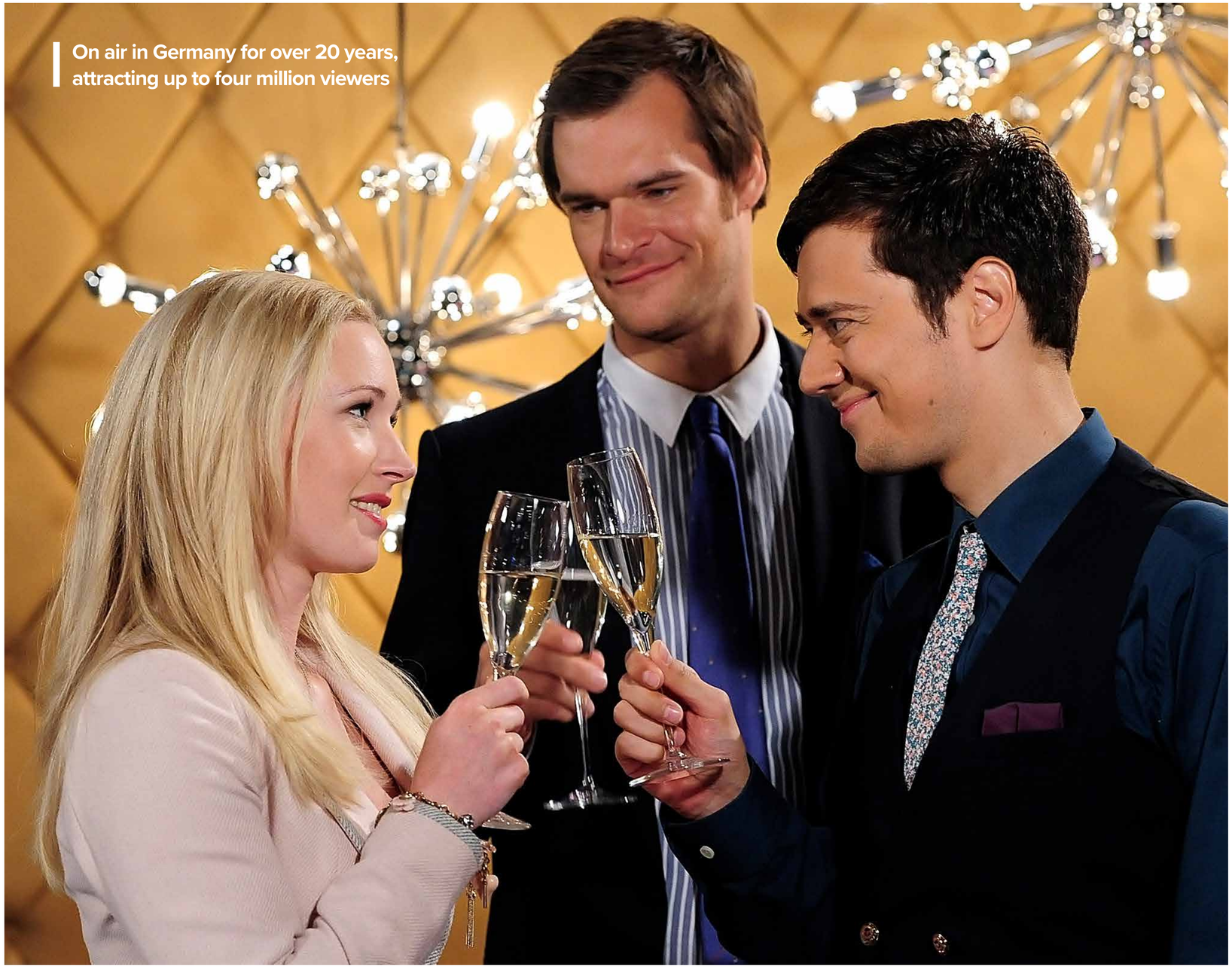
In the third season, Suvi is recovering from the sudden death of her husband, and tentatively looking for love. When Suvi and Jartsa's cousin Minna moves into the neighbourhood, and a new employee arrives at the bar, intrigues and temptations begin afresh. The only certainty is that nothing will be the same by the summer's end...

200 episodes x 30 min over 4 seasons

Originally produced by: **Fremantle Finland**
Original broadcaster(s): **Sub/MTV3, Finland**

VIEW NOW





On air in Germany for over 20 years, attracting up to four million viewers

Forbidden Love

A brother and sister are separated at a young age and never told about each other's existence. The betrayal that caused their parents to split apart was too painful, too raw.

The daughter is handed every privilege money can buy, but the son is lucky if there is even something to eat at the end of each day. As she is about to be married and he finds himself accused of a crime he did not commit, they meet and fall in love.

Set in the archetypal conflict zones of rich versus poor, ancient privilege versus new wealth, age versus youth and worldly sophistication versus naïve enthusiasm, it's a story, full of intrigue, that transcends nationality and culture. In today's increasingly polarised world, when such conflicts are with us more than ever, celebrity guest stars and storylines of forbidden love across racial or religious divides, between same-sex couples or in adulterous affairs, have kept viewers hooked.

Originally based on the Australian soap *Sons and Daughters*, the show was awarded the Golden Rose of Montreux for Best Soap in 2005, and has been licensed to numerous territories over the years, replicating its huge success time and again.

Aired 1995-2015 | Mon-Fri | 4664 episodes

Originally produced by: **UFA Serial Drama**
Original broadcaster(s): **Das Erste, Germany**

VIEW NOW



Girlfriends

RTL's comedy drama about love, family and togetherness follows the misadventures of a riotously entertaining and fiercely loyal gang of women.

Tina, Nadine, Kaya and Heike, friends since childhood, each face a new start as they head into their 40s. Every day after work, the four meet up in their favourite shopping-centre café to take a breather after a hard day's work, swap stories, and have a laugh and chat about their dreams and worries.

Newly single Tina wholeheartedly launches herself back into the dating scene, while battling her ex-husband Stefan for the alimony he owes. When Kaya's husband Dirk's plumbing business hits the rocks, she is forced back to work after 20 years as a housewife, and tries her hand at running a nail salon. After a long engagement to boyfriend Klaus, Nadine is having fresh doubts about taking the plunge into marriage.

Meanwhile, Heike's hopes for a promotion at her bank are imperilled when an over-keen young suitor starts stalking her.

As they help each other through life's highs and lows, there are no secrets – and nothing not worth telling – between this diverse and diverting band of sisters.

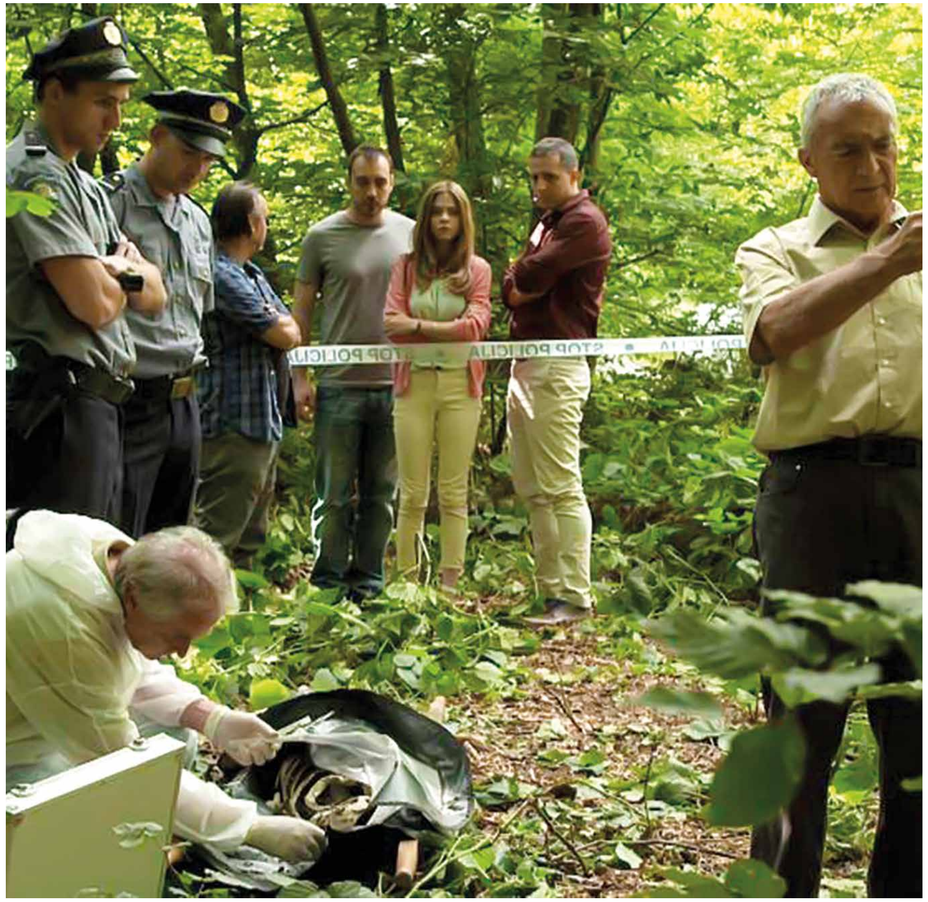
160 episodes x 30 mins over 1 season

Originally produced by: **UFA Serial Drama**
Original broadcaster(s): **RTL, Germany**

VIEW NOW

Deceptions

This turbulent multigenerational tale of two families bound together by a shadowy past saw its audience grow throughout the series.





Set beneath a dark shroud of love, revenge and hidden treasure, *Deceptions* is a family saga that spans three generations and multiple timelines from the 1940s to the present day.

The story begins in the wake of WWII when starving peasants revolt against local nobleman Nicholas Seper, who is killed trying to defend his home. Seper's pregnant wife Teodora flees to safety, leaving behind the family riches her husband buried in the grounds of the estate.

Years later, Teodora's daughter Julie returns with her husband and son to claim her family home.When she arrives, she finds the sons of her father's killer, Joseph and Jake, are living there. The two families bury the past and join forces in the quest to find the treasure, but the truce is doomed when fate deals another blow.

In the present day the story revolves around Julie's son Nick and Marina, Joseph's daughter, as the star-crossed lovers face countless obstacles.

Can love survive between two young people so burdened by the past?

Aired 2013 | Mon-Fri | 140 episodes

Originally produced by: **Fremantle, Croatia**
Original broadcaster(s): **RTL Televizja**

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Fremantle

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