

Scrabble

The world's favourite word game super-charged for the screen.



Hole in One

Hilarious, over-the-top competition series that combines extreme mini-golf with outrageous physical challenges.



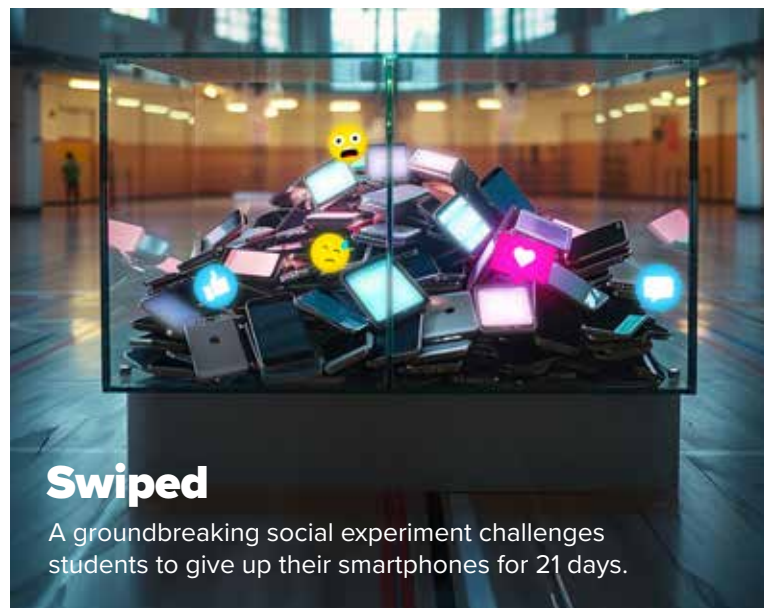
House of Secrets

Contestants with hidden secrets must uncover others' while protecting their own.



ANDREW LLINARES
Director of Global Entertainment

HOT PICKS



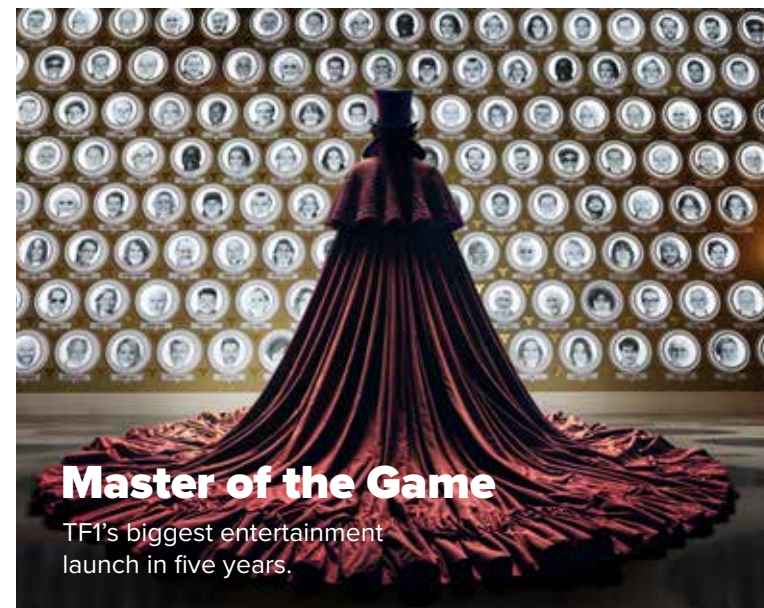
Swiped

A groundbreaking social experiment challenges students to give up their smartphones for 21 days.



Ants

Tiny contestants, supersized challenges.



Master of the Game

TF1's biggest entertainment launch in five years.

Fremantle is proud to present an incredibly diverse line up of new and exciting formats in this Formats Collection – from globally recognisable brands; to easily adaptable and fun formats; and shows that tap into the cultural zeitgeist. Our new formats perfectly complement our existing iconic IP and mega format brands that continue to be enjoyed by audiences worldwide.

Fremantle's impressive breadth of innovative formats showcases the unrivalled creativity that we are known for across streaming and linear platforms, displaying our continued commitment to producing memorable entertainment with broad, universal appeal for our partners

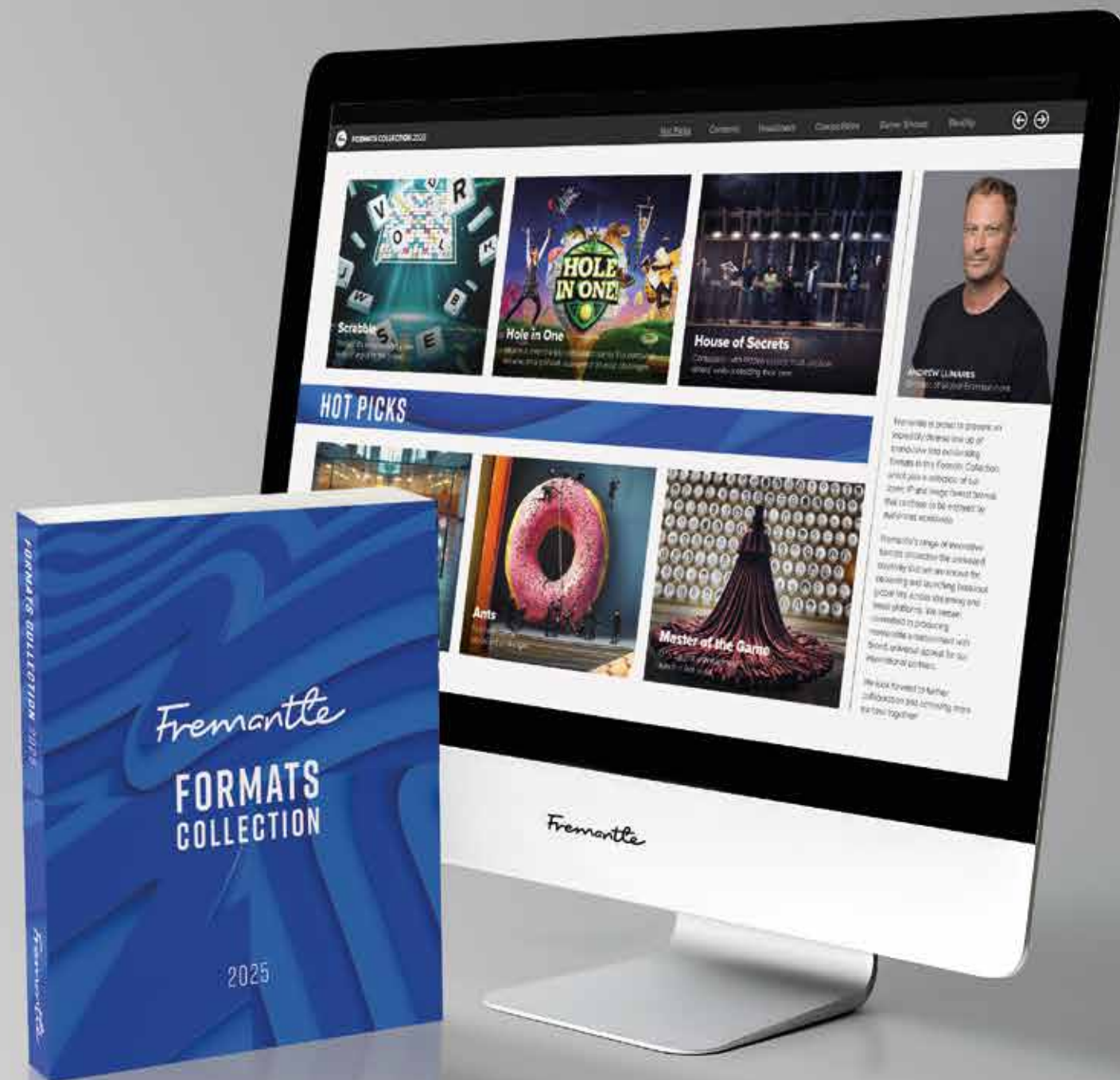
We look forward to further collaboration and achieving more success together in the year ahead.

FremantleScreenings.com

You can view more information on the shows in this catalogue, plus watch trailers and features, by using the link on each page to access our screening site.

If you're not yet registered on the site, click below to sign up for a world of Irresistible Entertainment.

► [FremantleScreenings.com](https://www.fremantlescreenings.com)





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New Launches



SCRABBLE™

THE WORLD'S FAVOURITE
WORD GAME SUPER-CHARGED
FOR THE SCREEN

THE WORLD'S FAVOURITE WORD GAME SUPER-CHARGED FOR THE SCREEN.

This format is a gameshow based on the classic board game. Scrabble has cemented its status as one of the most iconic board games in the world over its 75+ year history, selling more than 165 million games in 28 languages across more than 120 countries.

The new format taps into the power of the Scrabble IP, as well as the global trend of word games online that shows no sign of slowing down: from the millions of daily players on popular mobile app games like Wordle, to the massive followings of Scrabble influencers across social media.

In each episode, contestants battle it out by playing a series of Scrabble-inspired word games on a giant Scrabble board in the centre of the set. Two pairs of players progress through three rounds of unscrambling and creating words for the chance to win a cash prize.

PRIMETIME

Originally produced by:
Hasbro Entertainment; Mattel Television;
Lionsgate Alternative Television;
The CW Network for CW, USA

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WORD GAMES IN THE CULTURAL ZEITGEIST: The format is particularly timely given the popularity of online word games today and the rise of word game influencers who share their gameplay and strategies to tens of thousands of followers on social media.

THE POWER OF THE SCRABBLE IP: The format leverages the enduring, global brand equity of the Scrabble board game, which has earned its place as a beloved household staple around the world over the last eight+ decades.

CO-VIEWING POTENTIAL: Scrabble is an inherently social game with 'game night' associations, making the TV adaptation ripe for co-viewing amongst a range of ages and skill levels.

PRODUCTION EFFICIENCIES: Creating the show is a cost-effective operation, shooting three episodes/day, with flexibility to scale up or down and opportunity for a single hub.



ABC's #1 show of the night for 18-49s

AN EXTREME MINI-GOLF COMPETITION WHERE CONTESTANTS BRAVE WILD OBSTACLES, HILARIOUS HOST COMMENTARY AND EPIC CHALLENGES TO WIN THE COVETED PLAID JACKET, GOLDEN PUTTER AND CASH PRIZE.

Hole in One is a hilarious, over-the-top competition series that combines extreme mini-golf with outrageous physical challenges and laugh-out-loud moments.

Contestants, from mini-golf enthusiasts to everyday thrill-seekers, face off on massive, larger-than-life holes designed to test their putting precision, agility and nerves of steel. Along the way, they brave wild obstacles like spinning windmills, foam hammers and slippery slopes, all while enjoying hilarious, quick-witted commentary from charismatic hosts.

With the ultimate goal of earning the coveted plaid jacket, the golden putter, and a cash prize, *Hole in One* offers non-stop fun and spectacle, making it unforgettable entertainment for audiences worldwide.

PRIMETIME

Originally produced by: Eureka for ABC, US
Known in the US as *Holey Moley*

VIEW NOW

GOLF'S ENTERTAINMENT SHIFT: The sport has made a conscious shift towards new entertainment-focused formats and *Hole in One* resonates as a culturally relevant, light-hearted extension of these shifts.

VIRAL APPEAL: The show's comedic wipeouts, hilarious commentary and wild moments are primed for social media success.

PRODUCTION HUB EFFICIENCIES: A cost-efficient and flexible hub will ensure scalable and high-quality production for all markets.

CO-VIEWING AND COMMERCIAL POTENTIAL: Golf is a communal game and popular co-viewing, which will align with a variety of sponsor interests, offering opportunities for partnership.

THIS IS EXTREME MINI-GOLF!

HOLE IN ONE!





HOUSE OF SECRETS



PROTECT YOUR SECRET, EXPOSE THEIRS

TEN CONTESTANTS WITH HIDDEN SECRETS ENTER AN ISOLATED COTTAGE, WHERE THEIR ABILITY TO UNCOVER EACH OTHER'S SECRETS AND PROTECT THEIR OWN DETERMINES WHO GETS DROPPED, UNTIL ONLY ONE REMAINS TO WIN THE CASH PRIZE.

Ten contestants, each guarding a personal secret, enter an isolated cottage cut off from the outside world. Before the first drop, fifteen secrets are revealed – ten true and five fabricated. To survive, they must separate fact from fiction.

As alliances form and crumble, challenges grow more intense, and deception is the key to staying in the game. Each day, two challenges – one group, one individual – determine who gains immunity and who gets to drop another player from the competition. Choosing wisely is critical, as every elimination brings new revelations and shifting dynamics.

With secrets driving every move, knowledge is power and trust is a dangerous gamble. Contestants must outwit, outplay and outlast one another to claim the cash prize. Packed with psychological strategy, shocking twists and high-stakes suspense, this electrifying competition will keep players – and viewers – on edge until the final drop.

PRIMETIME

Originally produced by:
Sphere Media for Crave, Canada

[▶ VIEW NOW](#)

SECRETS AS CORE GAMEPLAY: The secret-driven narrative is distinct from other shows as it requires contestants to craft lies and hide elements of their own lives to deceive, whilst they investigate every other contestant.

CO-VIEWING APPEAL: The blend of social strategy, emotional storytelling, fictional secrets and physical gameplay offers broad appeal and makes the show conducive to co-viewing.

PERSONAL DRAMA: The personal nature of the secrets adds a layer of relatability and intrigue, making viewers feel more invested in the players and creating emotional, dramatic and shocking moments.

DYNAMIC GAMEPLAY STRUCTURE: The dual challenges (group and individual) and other twists keep episodes unpredictable and ensures a mix of collaboration, competition and strategy.

CINEMATIC SETTING RIPE FOR SOCIAL: The remote cottage in the woods fosters paranoia and psychological drama, and the dramatic 'execution stand' makes eliminations theatrical and buzz-worthy for social media.

PRODUCTION EFFICIENCIES: With the forest setting and single primary location of the cabin, the production is cost-effective, flexibly scalable and logistically streamlined while maintaining a visually striking and intense atmosphere.



A GROUNDBREAKING SOCIAL EXPERIMENT CHALLENGES STUDENTS TO GIVE UP THEIR SMARTPHONES FOR 21 DAYS, REVEALING THE HIDDEN IMPACT OF SCREEN ADDICTION ON YOUNG MINDS THROUGH EXPERT ANALYSIS AND REAL-LIFE CASE STUDIES.

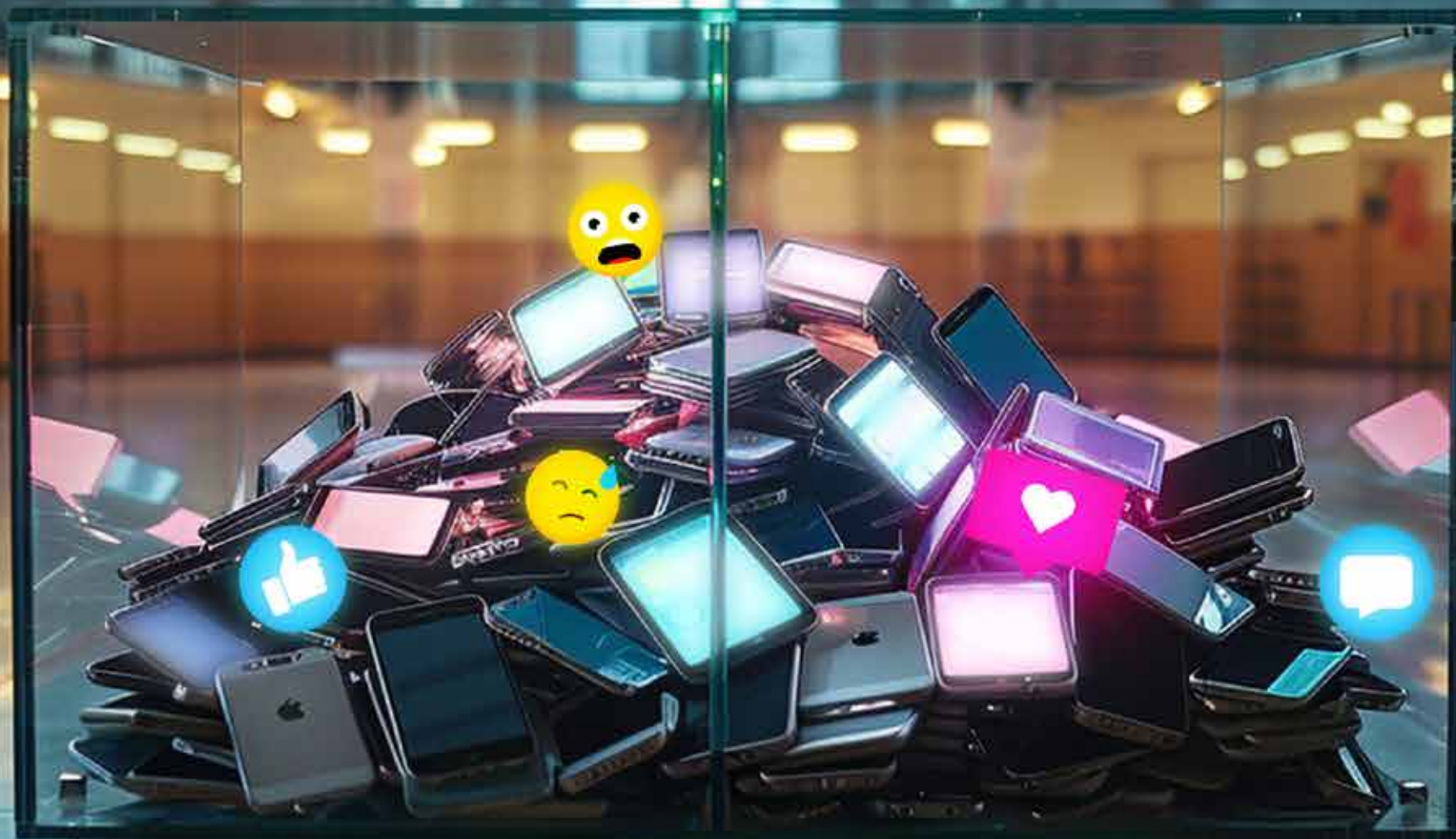
What happens when kids digitally disconnect? This pioneering social experiment sets out to find out, contributing to the worldwide conversation on the impact of smartphones today.

Partnering with a school and a team of experts, a group of students face the ultimate challenge: giving up their smartphones for 21 days. In a dramatic moment, we watch the students place their device into a locked glass box. From there, we follow their journey in real-time, capturing their struggles and breakthroughs. With in-depth interviews from leading scientists, government officials and grieving parents who have lost children to the dangers of social media, the series dives deep into the growing crisis of smartphone addiction.

PRIMETIME

Originally produced by: BOLDPRINT Studios for Channel 4, UK

VIEW NOW



SWIPED:

THE SCHOOL THAT BANNED SMARTPHONES

UK: Excelled with housewives with children, doubling the Channel 4 primetime average share

Exceeded Channel 4's primetime average audience for children (+69%), 35-54s (+29%) and women (+17%)

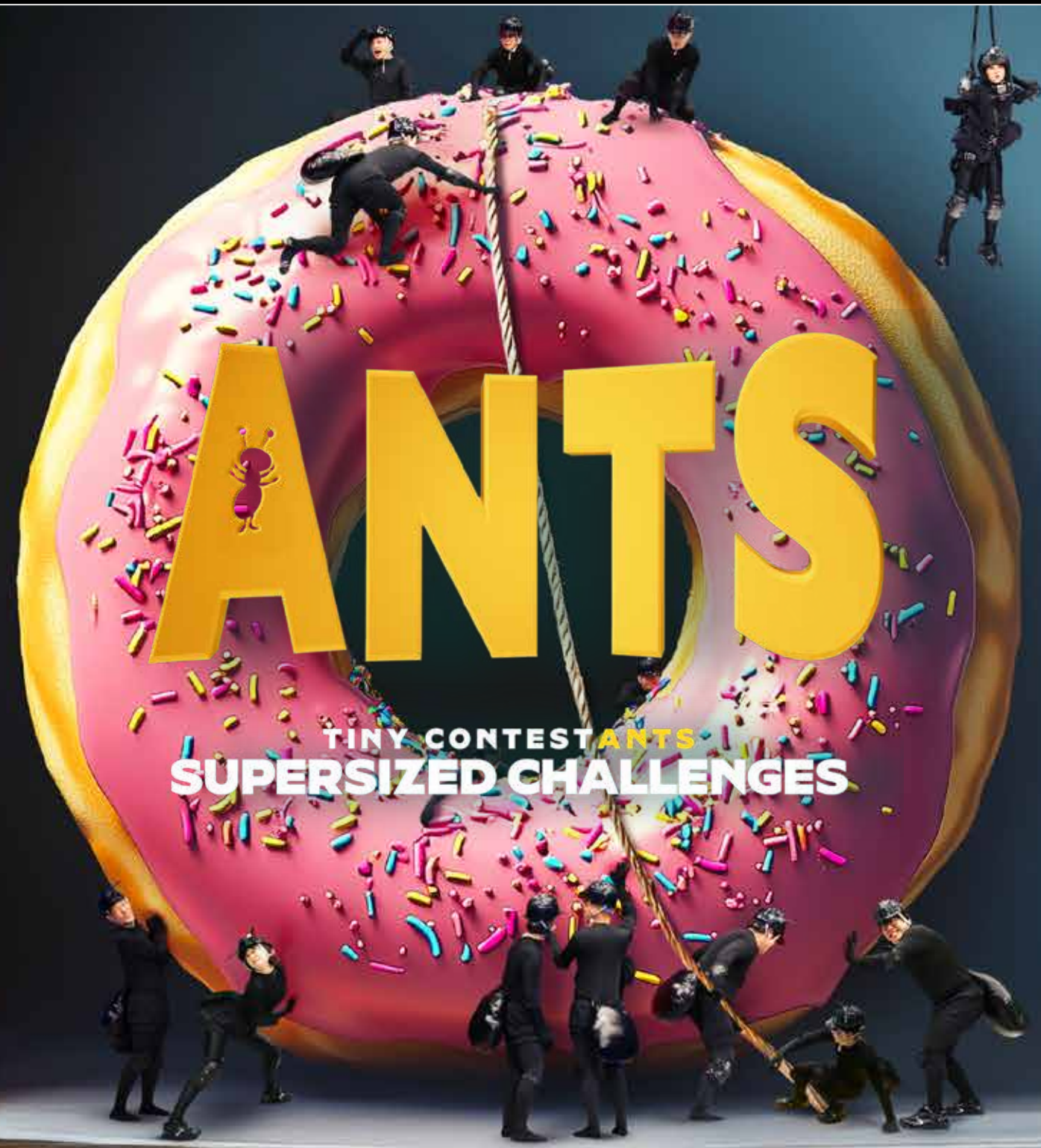
GLOBALLY RELEVANT TOPIC: Dependence on smartphones is pervasive in modern society around the world.

TOPICAL, TALKABLE FORMAT WITH TAKE-HOME LEARNINGS: The question around the long-term effects of smartphones for children is a conversation making headlines right now, and this format offers practical advice that parents can use.

FACT-DRIVEN EXPERIMENT: The show itself serves as an experiment, rather than just a doomsday data dump, so viewers are along for a journey of discovery.

SOLUTIONS-ORIENTED NARRATIVE: This is not an anticlimactic story without a thesis of how to improve the problem.

FLEXIBLE NUMBER OF EPISODES: The core format components – from the experiment to the case interviews to the expert interviews – are flexible elements for creating longer or shorter series.



TINY CONTESTANTS
SUPERSIZED CHALLENGES

TINY CONTESTANTS, SUPERSIZED CHALLENGES: WHERE PLAYERS WORK TOGETHER AS A COLONY TO COLLECT MASSIVE SWEETS FOR A GROUP PRIZE.

Ants is a laugh-out-loud competition where contestants shrink down – literally – into the wild world of ants! Outfitted in hilarious ant-inspired gear, they're dropped into a massive, supersized environment where everything is larger than life.

Their mission? Work together like a real ant colony to haul oversized food items across epic obstacle courses, dodging towering hazards and racing against the clock. From scaling steep slopes to navigating narrow balance beams, every challenge pushes their strength, strategy and swarm-level teamwork to the limit.

The more they successfully transport, the bigger the cash prize. But in the end, only the cleverest collaborators will walk away with the winnings.

Can they think like ants and win like champions? Let the ultimate colony competition begin!

PRIMETIME

Originally produced by:
Nippon TV, Japan

[▶ VIEW NOW](#)

SUPERSIZED, IMMERSIVE GAMEPLAY WITH ENDLESS POTENTIAL FOR GAMEPLAY INNOVATION:

Experience larger-than-life obstacles and challenges, delivering intense competition and visually stunning spectacles. Inspired by shows like *Takeshi's Castle* and *Wipeout*, *Ants* introduces creative, ant-inspired tasks that keep contestants – and viewers – on their toes.

ADAPTABLE EDITIONS FOR EVERY AUDIENCE:

Enjoy tailored versions like a Family Edition or Celebrity Edition, offering fun for all ages and interests.

VISUALLY CAPTIVATING AND PLAYFULLY UNIQUE:

Oversized traps, giant food items and playful designs create a vibrant, lighthearted experience that stands out.

HIGH-STAKES, TIME-PRESSED CHALLENGES:

Strict time limits add intensity, pushing contestants' physical and mental endurance to the brink.

FRESH, FAMILY-FRIENDLY ENTERTAINMENT:

Ants combines humour, strategy and high-stakes physical challenges to captivate all ages.

UNIQUE BRAND TIE-IN OPPORTUNITIES:

The supersized, playful challenges present unique opportunities for brand partnerships, product placement and cross-promotion.



Competition



“A refreshing twist on celebrity reality”

Nettavisen



HEIST ACADEMY

AN IRRESISTIBLE MIX OF TENSION, CELEBRITY APPEAL AND LAUGH-OUT-LOUD MOMENTS, *HEIST ACADEMY* IS A DYNAMIC AND ADAPTABLE FORMAT THAT PROMISES TO BE A HIT IN GLOBAL MARKETS.

Heist Academy is a thrilling new competition reality format where ten celebrities compete to join three top comedians in staging the most spectacular bank robbery. Each episode they learn new skills to master the craft of high-stakes theft, face daring challenges and risk elimination. This unique format blends celebrity competition with the excitement of an elaborate caper and laugh-out-loud comedy.

With its star-studded cast and unique format, *Heist Academy* combines the thrill of celebrity competition with high-stakes heist training, promising viewers

an edge-of-your-seat experience filled with drama, unexpected twists and the excitement of watching celebrities live out a daring fantasy.

This unforgettable television event captivates audiences as it moulds celebrities into expert criminal masterminds, culminating in a grand finale that puts their newly acquired skills to the ultimate test.

10 episodes, Primetime

Originally produced by:
Monster for NRK, Norway

VIEW NOW



THE HIDING GAME

THE HIDING GAME IS A THRILLING REALITY COMPETITION THAT TRANSFORMS HIDE AND SEEK INTO A HIGH-STAKES NATIONAL CHAMPIONSHIP.

A hilarious and thrilling reality competition that superizes the beloved childhood game of Hide and Seek into a high-stakes national championship, capitalising on the current trend of nostalgic games that have taken platforms like YouTube and TikTok by storm.

Over six episodes, ten contestants combine skill, strategy and humour in intense elimination rounds, with quirky penalties like squeaky shoes adding comedic flair. Two lively commentators

— a sports expert and a gaming YouTuber — enhance the action with their unique insights and perspective on the game. Each episode builds to a thrilling Hide and Seek showdown, culminating in an epic end-of-series finale where one contestant is crowned the first-ever Hide and Seek Champion.

6 episodes, Primetime

Originally produced by:
Monster for NRK, Norway

[▶ VIEW NOW](#)



UK: Channel 4's S2 exceeded primetime averages audiences across all key demos

2024 series in Germany, The Netherlands and Denmark all exceeded broadcaster's primetime average audience

Now playing in the **UK, Germany, The Netherlands, Spain, Denmark** and soon-to-be-in **Australia**.

This feel-good reality format tours the country to capture pop-up piano performances at busy railway stations and other public spaces. Undiscovered amateurs of all ages and backgrounds are invited to step up to the piano to show off their skills and share their stories of how and why they started playing.

From complex classical pieces to original compositions, the pianists create musical magic while passing strangers stop to watch and listen. What the performers don't know is that they're also being observed by two expert judges on the lookout for hidden talent from each location to take part in a sensational end-of-series concert on one of the world's greatest stages. The series finale is a life-changing opportunity for the players, and a symphony of captivating viewing for all the family.

This innovative show takes the musical talent genre in a fresh direction, focusing on authentic performances driven by pure love for the instrument rather than a desire for fame.

Originally produced by:
Love Productions for Channel 4, UK
Produced in:
6 territories

VIEW NOW



“The most uplifting TV talent show ever”

The Guardian

THE PIANO



STAND-OUT PERFORMANCES AND INSPIRING BACK STORIES COME TOGETHER IN A HEART-WARMING SEARCH FOR THE COUNTRY'S MOST TALENTED AMATEUR PIANISTS.



A double hit in Canada. French-speaking *Quel Talent* debuted on Bell Media, quadrupling the channel's primetime average, while *Canada's Got Talent* on City TV soared +92% in the younger demo

NBC's *America's Got Talent* averaged 6 million viewers, registering a +28% primetime average audience

Now in 23 territories

GOT TALENT

THOUSANDS OF HOPEFULS, BUT ONLY ONE WINNER AS THE PUBLIC VOTES FOR THE BEST NEW ACT.

The world's favourite TV show continues to deliver unparalleled entertainment and jaw-dropping moments to share and savour.

With no age limit, no cultural boundaries and no genre restrictions, *Got Talent* invites everyone and anyone to take a shot at fame. In among the beautiful singing voices and elaborate dance moves you'll find magicians and comedians, jugglers and fire-eaters, drone displays, dancing dogs and one-of-a-kind novelty acts that defy description.

During the wildly entertaining nationwide theatre audition tour, the panel of judges holds the power to

eliminate at the press of a button, and to decide which acts will make it through to the live semi-final rounds. Voting is then shared between the judges and the public until the grand finale, when the country has the final say on who walks off with a huge cash prize and their life-changing chance at the big time.

Breaking audience records in multiple territories, *Got Talent* is one of the most successful and progressively expanding global entertainment brands.

Originally produced by:
Fremantle North America for NBC, US
Produced in:
79 territories

[▶ VIEW NOW](#)





Idol

THE ULTIMATE, NATIONWIDE QUEST TO DISCOVER AND CROWN THE NEXT POP SUPERSTAR SENSATION.

Millions dream, but only one will rise to stardom. *Idol*, the groundbreaking talent search, combines nationwide auditions, unforgettable performances, big emotions and audience participation to discover the next music sensation. Weekly rounds showcase aspiring singers, with a celebrity judging panel offering critiques. However, it's the audience who hold the power, casting votes that determine the contestants' fates.

This much-loved family format has captivated audiences in 60 countries since its launch. The Emmy Award-winning *American Idol*, now in its 22nd season, continues to dominate US primetime ratings on ABC. Germany's *Deutschland Sucht Den Superstar* completed its 21st season in 2024, further cementing the show's global appeal.

Idol has reached an astounding 700 million viewers and garnered over 9 billion YouTube views. With its proven track record of launching international careers and its unparalleled audience engagement, *Idol* continues to redefine the landscape of music reality television.

Originally produced by:
Thames for ITV, UK
Produced in:
60 territories

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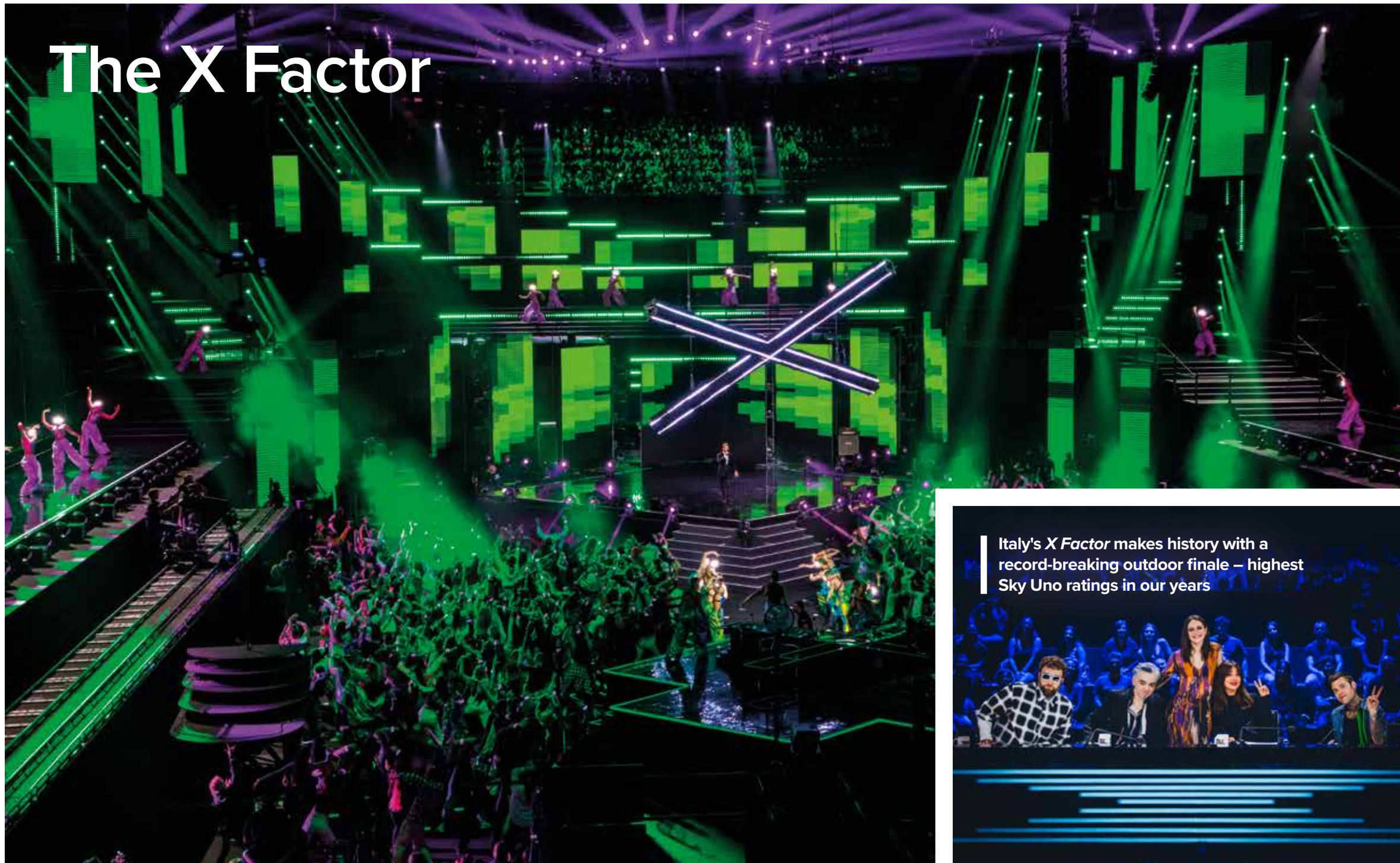
America's most talked-about show:
#1 reality program of the year on social

The US's **#1** ranked show of the season
for the commercial target 18-49s

US's latest season accumulated over
57.1 million social interactions

Idol's 20th birthday on TV4 saw
1 in 10 Swedes tune in





The X Factor

A STAR-MAKING PHENOMENON WHERE ASPIRING SINGERS COMPETE AND CELEBRITY JUDGES VIE TO MENTOR THE NEXT GLOBAL MUSIC SENSATION.

Produced in 59 territories.

The global phenomenon that has captivated audiences worldwide with its epic search for the next music superstar. This talent-hunting format combines spectacular performances, celebrity guest appearances and high-stakes competition. Open to solo artists and groups of all ages and styles, contestants progress through multiple stages: initial auditions, boot camp, judges' home visits and live shows. The unique twist? Four judges, each mentoring a specific category (Boys Under 24, Girls Under 24, Over 25s, and Groups), compete against each other to find the next big star.

As contestants showcase their abilities, they face emotional eliminations at each stage. The live shows pit judge against judge and artist against artist, with viewers voting for their favourites. The bottom two acts face a judges' save, adding to the drama. Throughout the season, contestants receive mentoring and a taste of potential stardom. The grand finale, determined by viewer votes, awards the winner a lucrative recording contract and the chance to join the ranks of global superstars discovered by *The X Factor*.

Italy's *X Factor* makes history with a record-breaking outdoor finale – highest Sky Uno ratings in our years

Originally produced by:
Thames for ITV, UK
Produced in:
59 territories

[▶ VIEW NOW](#)



WHERE FAMILY TIES, FIERCE COMPETITION AND FABULOUS DISHES COLLIDE IN A BATTLE FOR CULINARY GLORY!

Get ready for the ultimate test of family bonds – and cooking skills! *Bride in the Kitchen* brings together four newlywed brides and their sharp-tongued mothers-in-law for a daily showdown of wit, technique and teamwork. Each weekday, the brides race against the clock to prepare the same dish, while their watchful mothers-in-law provide commentary (and sometimes scathing criticism) from behind the scenes. The twist? Mothers-in-law sample and rate each dish without knowing which one belongs to their own daughter-in-law, adding a delicious layer of drama and unpredictability. Scoring unfolds across five action-packed days, building towards a high-pressure finale on Friday: the top-scoring bride claims five sparkling gold bracelets – and a coveted spot in next week’s challenge. Meanwhile, the lowest-scoring team is sent home, replaced by a fresh duo ready to stir up the competition. From Monday to Friday, *Bride in the Kitchen* serves up plenty of heated exchanges, hilarious misunderstandings and inventive cooking techniques. It’s the perfect recipe of family feuds, culinary flair and suspenseful eliminations – guaranteed to keep audiences tuning in day after day, week after week, across the globe. Bon appetit... and may the best bride win!

Originally produced by:
Bes Yapim Productions for Kanal D, Turkey

[▶ VIEW NOW](#)



Among Norway's most popular entertainment shows over the past decade

Consistently in the top three entertainment shows on MTV3 in Finland

The Ultimate Entertainer

ACCLAIMED ARTISTS STEP OUT OF THEIR COMFORT ZONES, TACKLING UNFAMILIAR GENRES LIVE. GUIDED BY LEGENDS, WILL THEY TRIUMPH OR FALTER SPECTACULARLY?

A groundbreaking live studio competition that pushes artists beyond their comfort zones. A mix of diverse musicians, ranging from established stars to rising talents, face a unique challenge each week: performing in an unfamiliar genre. From hip-hop to opera, big-band to rock, contestants must adapt quickly and convincingly.

This show isn't just about winning; it's a creative journey that earns contestants respect from both experts and audiences. As these artists venture into unfamiliar territory week after week, viewers are treated to magical, unexpected musical moments that showcase the true depth of talent and adaptability in the entertainment world.

Guided by successful mentors, contestants work with top producers, choreographers and coaches to create spectacular performances. As they take the stage, the pressure is immense – will they triumph in their new genre or fall apart under the spotlight?

Originally produced by:
Monster for NRK, Norway
Produced in:
6 territories

[▶ VIEW NOW](#)

A charismatic host leads the show, while a panel of experts provides valuable feedback. Viewers vote for their favourites, with the least popular performer eliminated every week. The competition culminates in a grand finale, where the two most versatile artists face-off for the title of 'The Ultimate Entertainer'.



Make Up Your Mind

GLITTER, GLAMOUR AND HIDDEN IDENTITIES: CELEBRITIES RELEASE THEIR INNER DRAG QUEEN AND KEEP EVERYONE GUESSING!

In this dazzling primetime spectacle, celebrities undergo jaw-dropping transformations into fabulous drag queens, challenging a star-studded panel to uncover their true identities. As sequins sparkle and heels click, these newly minted queens lip-sync, dance and strut their stuff on stage, vying for the coveted catwalk crown.

A jury of professional drag queens critiques each performance, while two teams of celebrity panellists engage in a highly entertaining guessing game. Over three rounds, contestants are eliminated, their identities revealed, and points awarded to the team that correctly identifies them.

Viewers at home join the fun, playing along and marvelling at the stunning makeovers. Each episode unveils the demanding training and personal journeys behind these transformations, offering a deeper look into the celebrities' motivations.

With its blend of mystery, music and high-concept staging, this format celebrates diversity and self-expression in spectacular fashion. It's an unforgettable entertainment experience that showcases familiar faces in an entirely new light, appealing to a broad audience with its mix of glamour, humour and heart.

Originally produced by:
Herriemakers for RTL, Netherlands
 Produced in:
3 territories

[▶ VIEW NOW](#)



Gameshows



Now sold to Spain

Portugal: TVI's S2 exceeded primetime average share for key demos, including total viewers

S2 consistently #1 show in the timeslot overall and #1 show of the day for 15-34s

S3 consistently #1 show in the timeslot, outperforming primetime average audience for young adults and commercial target

Freeze

THE HILARIOUS BATTLE OF NERVES
WHERE STAYING STILL AMIDST
CHAOS WINS YOU CASH PRIZES!

A ratings hit in **Japan**
and **Portugal**.

Imagine being trapped in a room where absolute mayhem reigns supreme, yet you must remain as still as a statue. Welcome to *Freeze*, the bonkers new gameshow that'll have you in stitches.

Could you stay in control while those around you succumb to a succession of crazy challenges and trials? Contestants are taken to a closed room, where they are subjected to a series of wacky traps and tricks designed to make them lose their cool. Encountering anything from creepy crawlies to robot arms, drones wielding tickling feathers or kitchen knives, sudden bangs or ghostly apparitions, the challenge is to stay stock still in their seats, without talking, laughing, moving or even cracking the hint of a smile. The winner is the person who reacts least.

From the makers of *LOL: Last One Laughing*, this simple, yet endlessly inventive formula brings laughs and surprises aplenty as members of the public and high-profile celebrities are put through their paces in the ultimate test of resistance and resolve. It's the survival of the stillest!

8 episodes, Primetime

Originally produced by:
Fany Studio/Yoshimoto Kogyo for Amazon Prime, Japan
Produced in:
2 territories

[VIEW NOW](#)



Everybody's Equal

THE CLASSIC AUDIENCE PARTICIPATION QUIZ FROM THE CREATORS OF *WHO WANTS TO BE A MILLIONAIRE?*

In a quickfire series of multiple-choice questions, every member of the studio audience competes in a knockout battle of knowledge until only one person is left standing.

Armed with a four-button keypad, the contestants race against each other and against the clock to stay in the game. With every right answer, the cash prize increases until ten people or fewer are left. If the semi-final round ends in a tie, it's the person who answers fastest who goes through to the final. Hold their nerve and give the right answer, and they take all the

money. Get it wrong, and the prize is shared between all those in the audience who guessed right.

Packed with visual clues, entertainment turns and outrageous theme nights, *Everybody's Equal* is a flexible and durable test of quick thinking and general knowledge – in which everyone has a chance to be a winner.

Originally produced by:
Fremantle France for M6, France
Produced in:
10 territories

[VIEW NOW](#)





Family Feud

FAMILY FEUD IS ONE OF TELEVISION'S LONGEST-RUNNING, HIGHEST-RATED AND BEST-LOVED GAMESHOWS, AND HAS NOW BEEN COMMISSIONED IN 80 TERRITORIES.

The key ingredients are two fun families, a big game board, a host with a sense of humour, and a raft of questions and surveys of 100 people to determine the most popular answers. The gameplay ignites the finest aspects of a classic gameshow... the rivalry, the teamwork, the audience participation, the despair and the triumphs.

It's a perfectly constructed daily stripped or weekly primetime format that makes addictive television, with hugely popular celebrity spin-offs. Returning to the screens in the UK, Australia, South Africa, Mexico and Argentina, and still going strong in the USA, ranking as ABC's #1 primetime gameshow of the season, *Family Feud* has recently enjoyed new commissions in Georgia, Iraq, Kosovo, French-speaking Africa, Paraguay and Bolivia.

Originally produced by:
Fremantle North America for ABC, US
Produced in:
80 territories

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US: *Celebrity Feud* became ABC's #2 show of the summer

Italy: *Famiglie D'Italie* boosted La Sette's key demo share by +55%.

Hole in the Wall

SPANDEX-CLAD CONTESTANTS SQUEEZE THROUGH BIZARRE HOLES OR FACE A WATERY PLUNGE IN THIS HILARIOUS, HIGH-STAKES GAME SHOW.

The latest gameshow sensation taking the world by storm. This adrenaline-pumping spectacle pits two teams of three against an unforgiving opponent: a moving wall with outlandish cutout shapes. Clad in form-fitting spandex and protective helmets, contestants must think fast and move faster to avoid being swept into the pool below.

As the wall rapidly approaches, teams must quickly analyse the shape and coordinate their efforts to fit through it. Whether solo, in pairs, or as a full trio, players twist, turn and contort their bodies in often comical ways to survive each round. The challenge escalates as shapes become increasingly complex, testing the limits of human flexibility and teamwork.

With each successful pass, teams rack up points and advance closer to the grand finale. Here, the stakes skyrocket as cash prizes hang in the balance. Will the allure of money sharpen their focus, or will the pressure cause them to crumble?

Hole in the Wall offers non-stop entertainment as contestants either triumph or take the plunge, much to the delight of the roaring audience. This format is perfect for regular contestants, celebrities, or even competing families, guaranteeing laughter and excitement for viewers of all ages.

Originally produced by:
Fuji TV, Japan
 Produced in:
45 territories

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Keke Palmer wins Emmy for outstanding host of a gameshow

Now sold to The Philippines

Password

THE GOLDEN AGE GAME BUILT AROUND CLEVER WORDPLAY.

The hilarious big-brand, word-guessing gameshow which took US ratings by storm in 2022, has since been produced in 16 territories.

Word association is the name of the game as celebrities team up with contestants, giving just one single-word clue to help them guess each pre-defined password and win a huge cash prize. Play or pass? Choose risk or reward? Easy to follow, interactive and with a very broad appeal, it's not just what you say, it's how you say it. Using humour, nuance and edge-of-your-seat audience reaction, who will unlock the final big-money prize by guessing the correct passwords?

Originally produced by:
Fremantle North America for NBC, US
 Produced in:
16 territories

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The Price is Right

COME ON DOWN AND ENJOY THE THRILLS AND SURPRISES OF THE MOST SUCCESSFUL, THE MOST FAMOUS AND BEST-LOVED GAMESHOW IN THE HISTORY OF TELEVISION.

With its continuing phenomenal success in the USA, Portugal and a brand-new special in the UK for ITV, the legendary show is now attracting its sixth generation of fans. Commissioned in 48 territories, and the winner of 48 Daytime Emmys, with its iconic 'Wheel' and the showcase final, *The Price is Right* is a sure-fire hit as a once-a-week primetime extravaganza or as a strip in daytime or primetime access. 'Come on down' and join in the success! Launched in Hungary in 2023 and coming soon to MENA, Nigeria and Tunisia.

Originally produced by:
Fremantle North America for CBS, US
 Produced in:
48 territories

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France: The best launch in the slot on M6 for 11 years

Portugal: Ranked as RTP1's #1 show of 2024

The longest-running gameshow globally



The Great Christmas Light Fight

FESTIVE FANATICS COMPETE WITH DAZZLING CHRISTMAS LIGHT DISPLAYS IN THIS JOYFUL YULETIDE SHOW.

The battle of the bulbs is on! This hit reality show pitches families famous in their own neighbourhood for their totally over-the-top Christmas decorations against one another series after series, for the chance to win a cash prize.

No inflatable reindeer is too big, no Santa's Sleigh too garish and no string of flashing lights too long for these decoration devotees, who try to outdo themselves every year with the most elaborate and ornate displays. Our expert judges follow the contestants as they build-up to the big switch on, judging their festive spirit, overall design and use of lights.

With mind-boggling, eye-watering displays, you can't help but get into the festive spirit with this exuberant show, and with a \$50,000 cash prize for the winner, the competitive spirit burns as bright as the lights.

Originally produced by:
Fremantle North America for ABC, US
 Produced in:
2 territories

[▶ VIEW NOW](#)



Thank God You're Here

“Too damned funny”

TV Tonight

Original series was Australia's most successful gameshow of 2006

The 2023 reboot ranked as Channel 10's #1 show of the day

Now sold to TB4 Sweden

UNHINGED, UNSCRIPTED AND UNPREDICTABLE, *THANK GOD YOU'RE HERE* IS THE HILARIOUS COMEDY FORMAT WHERE THE ONLY THING YOU CAN EXPECT IS THE UNEXPECTED.

Filmed in front of a live audience, the country's best-loved comedians, whose improvisation skills are tested to the limit, step through the famous blue door, clueless as to what scenario awaits them on the other side, to hear the fateful catchphrase, "Thank God You're Here..."

Faced with the most outrageous scenarios imaginable, they could be doing anything... anywhere... or from any time in history. With no preparation, no rehearsals and no idea as to what happens next, the results are always comical. With a guest comic judge on hand to give tongue-in-cheek verdicts as well as choosing the weekly winner, it's survival of the funniest where the only rule is... you have to wing it, to win it!

With no script... no way out... it's a performer's nightmare but an audience's delight.

6 episodes, Primetime

Originally produced by:
Working Dog for Channel 10, Australia
Produced in:
26 territories

▶ VIEW NOW



To Tell the Truth



A HILARIOUS GAMESHOW THAT STRETCHES THE TRUTH TO THE VERY LIMIT.

The rules are simple: a panel of four quick-witted celebrities must question three guests, all of whom claim to have the same extraordinary secret.

After interrogating the guest, the celebrities must guess which of them is telling the truth. The twist? The guests are an insane mix of the impressive, the brave and the downright strange.

In a final twist, the celebrity who's been fooled the most must watch and cringe as the host tweets a humiliating but hilarious lie to the world... One that can't be denied for 24 hours.

Originally produced by:
Fremantle North America for ABC, US
 Produced in:
16 territories

[▶ VIEW NOW](#)



Who Knew?

WHAT DO SEA OTTERS DO WHEN THEY SLEEP? WHAT CAN PEEL GARLIC IN SECONDS? THESE ARE JUST A FEW OF THE UNUSUAL QUESTIONS ASKED IN THIS OFFBEAT QUIZ SHOW.

One of Europe's highest-rated gameshows, an outstanding success in 13 territories.

Two teams comprising a regular team captain and a celebrity guest play against each other.

Taking turns to choose one of a variety of topics from the gameboard, each team answers a multiple-choice question. This could be about a strange scientific study, an incredible practical tip, a little-known fact from everyday life or a funny animal habit.

The studio audience decides in advance which team they are supporting and takes a seat behind that team. Their decision at the start determines whether they get to divide the prize pot with the winning team, or go home empty handed.

It's funny, irresistible and easy to follow, with a promise that you'll leave every episode knowing something you never knew you wanted to know.

Guaranteed to get people talking, *Who Knew?* is one Europe's highest-rated gameshows.

Originally produced by:
UFA Germany for ARD, Germany
 Produced in:
13 territories

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Reality



Master of the Game

France: TF1's biggest entertainment launch in five years

TWELVE CELEBRITIES JOIN A TWIST-AND-TURN MYSTERY GAME, DRAWN BY A CRYPTIC INVITATION AND A CASH PRIZE.

S2 commission in **France**.

Contestants must work together to uncover the identity of the elusive 'Master' from a wall of 100 celebrity faces. Only one person can walk away with the prize — and they'll have to outsmart their fellow contestants to get there.

Each episode, they'll try to crack the clues about the Master's identity and attempt to figure out who's running the game. Clues are hidden throughout every part of the house, and only the sharpest minds will catch them. Contestants compete in challenges designed by the Master of the Game, full of cryptic twists.

The Master is always in control, manipulating events from behind the scenes and shifting the game at every turn, making players question everything — from their decisions in challenges to their trust in each other. As the game progresses, the number of faces on the wall shrinks each week, getting closer and closer to the big reveal — who is the *Master of the Game*?

6 episodes, Primetime

Originally produced by:
Fremantle France for TF1, France

[VIEW NOW](#)



of love.

LOVE, LIFE AND BUSINESS COLLIDE AS ENTREPRENEURS ABROAD OPEN THEIR DOORS – AND HEARTS – IN THE ULTIMATE SEARCH FOR A PARTNER TO SHARE THEIR LIFE WITH.

In this fresh, unscripted reality format, single entrepreneurs living abroad invite potential partners into their world – not just for romance, but for a whole new way of life. From boutique hotels and countryside vineyards to cozy cafes and family-run farms, these business owners are looking for love that can thrive beyond candlelit dinners and into the reality of daily operations.

Hopeful suitors leave behind their familiar lives to step into an adventure full of passion, hard work and cultural discovery. Over the course of several weeks, they'll experience the highs and lows of running a small business in a foreign country while forming deep connections with their host.

But not everyone will make the cut – eliminations happen along the way. In the end, the entrepreneur must choose one suitor to check in for love, but will their chosen match be ready to stay, or will they say goodbye forever?

While *Of Love* is the overarching format brand, the location and setup can vary. In The Netherlands, for example, there have been two incredibly successful versions: *B&B of Love* and *Winter of Love*.

Originally produced by:
Blue Circle for RTL4, Netherlands
 Produced in:
5 territories

[▶ VIEW NOW](#)

Also available:



B&B of Love

Lonely B&B owners seek love as hopeful singles check in, vying for a chance of romance and a new life.



Winter of Love

Singletons open their homes and hearts against the picturesque backdrop of a snowy winter wonderland.

Belgium: Exceeding total viewers share by +38%



EXPOSED

IN THIS BINGE-WORTHY SOCIAL REALITY FORMAT, CELEBRITIES CONFRONT THEIR OWN DIGITAL FOOTPRINTS.

Key moments from their public lives are highlighted, as their social media posts are projected onto a giant screen, revealing the stories behind the posts through photos, videos and personal reflections.

Some memories will bring laughter and warmth, while others may surprise and even shock, offering an intimate glimpse into the celebrity's true feelings at the time. As they reflect on how those moments unfolded in the public eye, the show delves into deeper questions: Is the persona they've shared with the world a reflection of their true self? How has living in the spotlight shaped their identity?

With themes of self-discovery, emotional insight and transformation, the show not only uncovers hidden layers of each celebrity, but also explores the broader impact of social media on identity and society. What will their online presence reveal, and what can we learn about the contrast between our digital and real selves?

4 episodes

Originally produced by:
Strong Productions for P3, Denmark

VIEW NOW



THE LOST ONES

ULTIMATE DECISION

THRILLING ADVENTURE REALITY SERIES BLENDING SURVIVAL AND STRATEGY, PUSHING ORDINARY PEOPLE TO THEIR LIMITS.

The Lost Ones: Ultimate Decision sees contestants dropped into remote wilderness with basic supplies, forced to rely on instincts, resilience and teamwork. Hidden cash canisters fuel competition, while the radio room delivers mission updates under time pressure, forcing high-risk decisions. Strategic alliances form and break, adding constant tension. The canister ceremony heightens group dynamics, and the finale presents a moral dilemma: share the prize or keep it. *The Lost Ones: Ultimate Decision* delivers intense survival drama and emotional stakes.

The show masterfully combines raw survival elements with intense strategic drama, delivering a gripping and emotionally charged adventure reality experience.

8 episodes, Primetime

Originally produced by:
Strong Productions for TV2, Denmark

[▶ VIEW NOW](#)



Couple to Throuple

FROM LOVEBIRDS TO LOVE TRIANGLES, WATCH COUPLES EXPLORE THE JOURNEY FROM TWO TO THREE.

Couple to Throuple follows four curious couples through the world of polyamory as they experiment with bringing a third partner into their relationship. Set at a remote tropical resort, the couples meet, mingle and date a group of singles, many of whom are experienced in polyamory.

With three times the fun, the feelings and the drama, these relationships are put through the ultimate test to see if they are the perfect match. At the end of their time in paradise, the

couples will decide if their hearts have room for more than just 'the one' and commit as a throuple, go home as they arrived, or leave separate.

Can two become three without breaking hearts?

10 episodes

Originally produced by:
Naked for Peakcock, US

[▶ VIEW NOW](#)



Living Under the Sun For Less Than 100k



Netherlands: RTL4 series exceeded the broadcaster's primetime average audience by +12%

INSPIRING BUDGET-FRIENDLY HOME MAKEOVERS ABROAD, COMBINING EMOTIONAL STORIES AND EXPERT ADVICE.

Living Under the Sun For Less Than 100k is a captivating and inspirational TV format that follows the growing trend of individuals and families relocating to sun-drenched destinations on a modest budget. The show offers a complete journey, from house-hunting for charming, budget-friendly properties to transforming these homes through creative renovations.

After purchasing, homeowners tackle the challenges of renovating, turning neglected houses into stunning retreats. The series then showcases completed transformations, where home-owners share their personal experiences and tips. With breathtaking scenery, emotional stories and practical advice, the show inspires viewers to achieve their own dream of affordable, sun-drenched living abroad.

8 episodes, Primetime

Originally produced by:
Blue Circle for RTL 4, Netherlands

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Sell Sell Sell



Denmark: S1 exceeded the broadcaster's primetime average audience by +78% and share by +49%

A HIGH-ENERGY REALITY COMPETITION WHERE CELEBRITIES GO HEAD-TO-HEAD IN A THRILLING RACE TO SELL AS MANY ITEMS AS POSSIBLE.

Two teams of two celebrities are given a container filled with unique, valuable items. With just 15 minutes to pack their vans, the teams must choose wisely and prepare to sell.

Over two fast-paced days, the teams use their networks and a treasure map of potential buyers to trade, negotiate and offload their goods. The pressure intensifies with surprise challenges, twists and a final reveal where the team with the highest earnings wins. The prize? All profits go to the celebrity team's chosen charity.

With humour, strategy and big stakes, *Sell Sell Sell* puts celebrities in an entirely new arena, combining real-life action with unexpected outcomes in a fun, feel-good competition.

10 episodes, Primetime

Originally produced by:
Blu for Discovery, Denmark

▶ VIEW NOW





Brazil's most talked about reality show, frequently trending on X

The Farm

THE FARM STRIPS AWAY MODERN COMFORTS, CHALLENGING DIVERSE CONTESTANTS TO EMBRACE RURAL LIFE AND REDISCOVER THEIR ROOTS THROUGH HONEST, HARD WORK.

The global hit reality show that transforms a diverse group of contestants into novice farmers. Set on a real working farm without modern conveniences, contestants must adapt to a life without technology, electricity or running water. Their focus? Pure hard work and determination to succeed – and a chance to win the coveted title of Farmer of the Year.

They live and work together, tending to animals and crops, forming alliances, making life better as they build a successful community, while competing to win the title.

With increasing strategic levels of game play, contestants learn new skills and strategise to avoid elimination. *The Farm* offers an engaging blend of teamwork and competition, and with its adaptable format, including celebrity versions, this show continues to entertain audiences worldwide after two decades of success.

Originally produced by:
Strix for TV4, Sweden
Produced in:
30 territories

[VIEW NOW](#)



Eating with My Ex

EX-COUPLES REUNITE OVER DINNER TO CONFRONT THEIR PAST, AND EITHER SEEK CLOSURE OR POTENTIALLY REKINDLE THEIR RELATIONSHIP IN THIS INTIMATE REALITY SHOW.

An online and broadcast hit for BBC Three and BBC One, since launched in **Germany, France, Canada, Denmark and Sweden.**

A candid reality show that offers a unique perspective on breakups. Each episode features a former couple sharing a three-course meal, during which they engage in brutally honest conversations about their past relationship. The show begins with preparations for the evening, including insights from friends and family, before focusing solely on the couple's face-to-face interaction. As the meal progresses, tensions rise and truths emerge. The audience witnesses a spectrum of outcomes: some couples trade snide remarks

and angry recriminations, while others rediscover a spark of intimacy. Split-screen cameras capture every awkward silence, revealing comment and inadvertent glance that passes between them. The final course serves up the ultimate question: can they remain friends? Should they get back together? Or is it time to wipe the slate clean and move on?

Eating With My Ex offers a fascinating, tender and occasionally humorous look at love, mistakes and the wisdom gained from past relationships.

Originally produced by:
Thames for BBC, UK
 Produced in:
7 territories

▶ [VIEW NOW](#)



Match Fit

EX-INTERNATIONAL SPORT STARS GET TOGETHER WITH FORMER TEAMMATES AND SQUEEZE BACK INTO THEIR OLD KITS FOR ONE LAST CHANCE OF GLORY.

Coming soon to **Latin America** and **South Africa**.

Former sporting legends take on a set of challenges to shape up for a last shot at glory.

In the original UK series, England football legends from the 1980s and '90s ditch the pints and pies of leisurely retirement and get back in training to do battle with a team of international rivals. The extreme shift in diet and fitness routines raises plenty of dressing room banter and countless belly laughs, while also shedding light on the importance of a healthy lifestyle in middle age and beyond.

Originally produced by:
Talkback for ITV, UK
Produced in:
4 territories

[▶ VIEW NOW](#)

UK: Watched by six million viewers on ITV

Denmark: #1 show of the day for TV2

New Zealand: Launched as the broadcaster's #1 show of the day

Finland: +27% on Nelonen's primetime average

Parental Guidance

AN EXPLOSIVE SOCIAL EXPERIMENT THAT EXPLORES VARIOUS PARENTING STYLES.

Parental Guidance is a groundbreaking social experiment that explores the diverse and unique approaches to parenting. From helicopter parents to tiger parents, free-range and routine parents, this highly entertaining format will take viewers behind the closed family doors of parenthood, showing how they raise their families whilst trying to influence everyone else that their parenting style is best.

In a fascinating, controversial and often funny look at how we live, *Parental Guidance* is a TV show unlike any other. In search of the 'nation's best parenting style', committed parents with diverse techniques will take turns assessing each other's parenting styles through some of the toughest

challenges ever attempted. Placing their skills under the microscope in the ultimate stress-test, they will confront methods that divide opinion, cause spirited debate and will even be uncomfortable for some.

Uplifting with humour and heart, *Parental Guidance* ultimately celebrates the ideology that by being open to learn from one another, the participants can strive to be the best parents possible, as they face the hardest challenge of their lives.

Originally produced by:
Eureka Productions for Nine, Australia
 Produced in:
5 territories

▶ [VIEW NOW](#)





12 productions confirmed for 2025

France: Season 19 delivered M6's highest launch in seven years, with 4.3 million viewers

Farmer Wants a Wife

THE SMASH-HIT REALITY SHOW THAT CONTINUES TO SOW THE SEEDS OF LOVE ALL AROUND THE WORLD.

This long-running antidote to urban dating shows delivers real people and genuine romance in the heart of the countryside. Photos and details of hopeful farmers are promoted nationwide, and prospective partners encouraged to write in. Each farmer selects his top ten, who are invited to a social gathering where only five will progress. The favourite five join the farmer on a group date, and from these the farmer chooses two to live on the working farm for a week to get a feel for the daily realities of making a living from the land. Connections deepen and challenges arise, culminating in each farmer making a final choice. Have they found 'the one'? Will this be the end or the beginning of a new life together?

Farmer Wants a Wife offers an entertaining glimpse into life and love in the farming world, and reveals the authentic struggles farmers face while searching for a soulmate. It's a celebration of real people and genuine romance set against the backdrop of picturesque countryside, proving that love can bloom even in the most unexpected places.

Originally produced by:
Thames for ITV, UK
Produced in:
34 territories

[▶ VIEW NOW](#)





“The greatest show on British television”

Vice

Take Me Out

ONE MAN, 30 STRONG-MINDED WOMEN. IF THEIR LIGHT GOES OUT, SO DOES THEIR CHANCE AT LOVE.

This hugely successful international dating format has launched in **39 territories**, including a recent return to **Indonesia**.

Spotlights fall on 30 strong-minded single women with the same goal: to find the man of their dreams. The problem is, there is only one to go around. To stay in the game, they keep their light on, but if they don't like what they see they switch off. Until it's time to turn the tables, and the single man gets his chance to do the choosing.

This hilarious and energetic dating show is a brilliant addition to any schedule, with proven success as a daily strip or a weekly primetime.

Originally produced by:
Thames for ITV, UK
Produced in:
39 territories

[▶ VIEW NOW](#)





Grand Designs

A CELEBRATION OF SOME OF THE MOST AMBITIOUS SELF-BUILDING PROJECTS.

Successfully launched in the **UK, Australia, New Zealand, Denmark, Finland** and **Sweden**.

Grand Designs is the BAFTA award-winning series that showcases the country's most elaborate home designs, as it follows the financial and emotional journey of homeowners embarking on building their ambitious dream homes.

They are narrative-style, story-led programmes with presenter pieces to camera and interviews with key contributors to document the most relevant parts of the process.

But building your own house is an epic undertaking, drawing on the self-builders' deepest reserves of endurance, determination – and cash.

These are real-life projects, funded by real people as they strive to build their dream home in the time and budget they planned. In *Grand Designs* we follow their journeys from a plan on paper to the completed build.

Originally produced by:
Naked for Channel 4, UK
Produced in:
7 territories

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